

THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 17.—VOL. I.

SATURDAY, JUNE 20, 1874.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, JUNE 20, 1874.

MANAGERS generally complain of a difficulty in obtaining new plays, and when they have obtained them, express their dissatisfaction at the sums of money which they have to pay for these works. It seems to us that there are a great number of plays—particularly comedies—for which managers would have to pay nothing, and which in our humble opinion are at least equal to the productions of contemporary humorists. The success of recent revivals of *The School for Scandal* seems to point in this direction. But Sheridan is not the only writer of comedy who has bequeathed works to us. Nor would we be inclined to say even that he was the greatest.

Look for instance at the Restoration period. Of course there is a general and fatal objection to the plays of that time, namely their extreme indecency. It should be remembered, however, that this charge does not come home to every play of the time. And in the case of those works that are indecent, it must be admitted that the majority of them admit of cleansing, particularly to-day when a certain patent for adaptation seems to be the only heritage of so-called dramatists. One or two creditable attempts have been made recently to introduce those writers on our stage, but the selections were unfortunate, and the adaptations flimsy. There are other works which might be looked up by enterprising managers. Farquhar, for instance, had more essential humour in his comedies than any writer of his own or succeeding times. *The Beaux Stratagem* is a work full of situations such as could only be produced by a born dramatist. The characters are consistent and amusing. The plot is admirably constructed. And the entire work possesses an amount of "go" for which we look in vain in the works of living playwrights. The same remarks apply to *The Inconstant*. Both plays would require skilful manipulation, but the task of excision ought not to be very difficult, and works that amuse so much in the study could scarcely fail to be popular in the theatre. We have mentioned Farquhar, because we consider him the most fitted for production, of the Restoration writers. But there are others. Congreve wrote the wittiest comedies in the language. *The Way of the World* with its Lady Wishfort, and *Love for Love* with its Prue, these are comic dramas that, properly managed, might be made to run for at least as lengthened a period as the works of a comedy writer like Mr. F. C. Burnand.

It must be remembered that these plays differ from those of the modern French stage. The plots are not indecent. The work of the adapter therefore would be limited to the cutting out or the alteration of scenes, the refinement of certain passages, and a toning down of certain characters. There are comedies of course which we have no wish to see reproduced, no matter how careful the adapter. But these are comedies the plots of which turn upon something essentially unpleasant. We have no particular desire to see Mrs. Aphra Behn put upon the stage. And Dryden has plots unproduvable. So has Shadwell. And as for Ravenscroft, he never wrote anything that could be placed before an audience composed of respectable persons. Indeed with the paternal supervision of a Lord Chamberlain there is little chance of any of these reprehensible dramas being brought before the notice of London audiences of our time. All that we urge is this, that there are a large number of comedies, the works of men of transcendent genius—the works of men who knew the world and its ways—the works of men who mixed in the best society and had acquired its tone. Why not give the public an opportunity of seeing their productions—if only for the sake of showing them how inexpressibly inferior are the creatures who now cater for us?

We are perfectly aware that there is not the slightest use in urging these points. We are perfectly aware that public opinion places the humour of Burnand above that of Farquhar and Vanbrugh; the wit of Byron above that of Congreve and Wycherley. At the same time it may not be quite out of place to call attention to the fact that there were writers before the days of Sheridan whose works are eminently worthy of reproduction.

MRS. BANCROFT.

THERE is no dearth of actresses of talent on the English stage, but actresses gifted with the readily appreciated but less easily defined attributes of genius are rare. At the outset we have no hesitation whatever in placing the popular favourite, Mrs. Bancroft, or, as we still delight to designate her, Marie Wilton, in the very foremost rank of British *artistes*. Although yet young she has during her quaintly varied dramatic career "played many parts," and we defy the most exacting of chroniclers of modern stage history to say that she ever made a failure. She was born at Doncaster, and at the early age of six made her first appearance in public. One has occasionally suffered, in the provinces especially, from *The Infant Phenomenon*. At a mayor's bespeak, or a manager's benefit, a little toddler of a child, all frills, furbelows, and curls, has been led on to parrot "On Linden when the sun was low," or "The Assyrian came down like a wolf on the fold," or "If you're waking call me early." We were always relieved, having no sympathy with matronly pity or young-ladyish gush when the miserable exhibition was over. It was a different feeling that actuated the audience in Norwich Theatre when little Marie Effie Wilton approached the footlights and began,

"When Music, heavenly maid, was young,
While yet in early Greece she sung,
The passions, oft to hear her shell
Thronged around her magic cell!"

Child as she was her marvellously tasteful rendering of Collins's Ode revealed the existence of a born artist. From that early period to the present she has seldom been absent from the bill. It is related that once, while Charles Kemble was anxiously watching the performance of *King John* in a provincial theatre, he, though seldom known to applaud, was carried away by his enthusiasm in the scene between Hubert and Prince Arthur; he smiled

approval, and more than once led the applause. When the little prince fell from the battlements, and the young actress exclaimed, with exquisite pathos:—

"O me! my uncle's spirit is in these stones;
Heaven take my soul, and England keep my bones!"

he rose in his box, and exclaimed "By heavens! that girl will be a great actress." That girl was Marie Wilton. Although it is eighteen years since Mr. Dillon took the town by storm with his fine performance of 'Belphégor,' in the clever and romantic drama of that name, the memory of it is as fresh—perhaps fresher—than that of the successful piece of *The Day Before Yesterday*. Few, who saw the first of *The Mountebank*, can have forgotten the exquisite impersonation of the boy 'Henri' by Miss Wilton. From that time her metropolitan reputation was established, and she went on winning "golden opinions," and increased faith in her future from shrewd critics, who discerned qualities in her far beyond those which ensure the success of a clever actress of burlesque—however bright or piquant she may be. It was indeed chiefly as an impersonator of sparkling characters, in farce and extravaganza, she for some few years was renowned, at the Haymarket, the Adelphi, and the Strand. Some of the most sterling Strand triumphs of a yet vividly remembered period, were in a large degree indebted to her always amusing art.

On Saturday, the 15th of April, 1865, Miss Wilton, conjointly with Mr. H. J. Byron, made her first venture as a manageress—converted a "Dust Hole" of a place into an elegant theatre, set a fashion in dramatic literature, created a class of entertainment that in brief space proved irresistibly fascinating to the fastidious denizens of the aristocratic West—in a word, opened the Prince of Wales's Theatre. Originally opened on the 23rd of April, 1810, for melodramatic performances, by an ex-pawnbroker named Paul, the house had, during its early history—under the respective titles of "The Regency," "The West London," "The Queen's," and "The Fitzroy,"—been managed by such celebrities as Tom Dibdin and Mrs. Nesbit, and had seen upon its boards actors like Frederic Lemaitre and the great Robson. It is worth noting in passing, without diving any deeper into the history of the house, that Lemaitre made his London *début* in Tottenham Street, and Robson came out at the same establishment as 'Jem Bags' in the *Wandering Minstrel*. A burlesque by Mr. Byron, was the specialty of the evening, and this, supported as it was by the manageress, and Messrs. J. Clarke and F. Dewar, would have made the first night merry enough, if the "light" character of the bill had not otherwise been maintained in the production of *The Winning Hazard*, and the farce of *Vandyke Brown*. It was not, however, by means either of Mr. Byron's metrical hits, or by the production of such comedy as Mr. Palgrave Simpson's *Fair Pretender*, that the new management achieved its most noteworthy triumphs. On the 11th of November, 1865, after a long series of unusually careful rehearsals, the late Mr. T. Robertson's play, *Society*, was produced, and the Prince of Wales's theatre stepped gracefully into the front rank of leading houses. Everybody has seen *Society*, but few are aware, or give sufficient heed to the fact, that not a little of the first success of the piece was traceable to its amusing realism. For example, the Owl's Roost, with its motley *habitués*, was copied from a well-known resort of literary and dramatic Bohemians, in the Strand. Tom Stylus was a real character, and so were the men to whom he introduced John Chodd, junior. But we have principally to deal with Miss Wilton's part in that most unstagy of comedies. As 'Maud Hetherington' she appeared, literally, and except to the most penetrating of her admirers, startlingly, in a new character. The earnestness of those emotional touches with which the part abounds, an earnestness controlled by the most exquisite taste, was delightfully natural. Her two principal scenes with Sydney Daryl, apart from the subtle refinement exemplified in the rest of the impersonation, would alone have entitled her to an exalted place among modern actresses. She had at last won her proper place. *Society* enjoyed an uninterrupted run of 200 nights, and has since then—re-cast—been played, both at the original house and throughout the provinces, more frequently than we are able to enumerate. Perhaps no piece ever achieved a more thoroughly sustained success. In 1866, she appeared as 'Alice Barlow,' in Mr. Byron's clever comedy of *One Hundred Thousand Pounds*; in the same year, as 'Susan Netley' in *Ours*; and, on the 6th of April, 1867, as 'Polly Eccles' in *Caste*. 'Polly Eccles' will always be reckoned amongst her most distinctly original parts. If Mr. Robertson had not possessed in an eminent degree the happy knack of writing for his favourite company we should say that she made the character. Anyhow, we should just as soon expect to see a 'Lord Dundreary' as perfect as Mr. Sothern's, or a 'Matthias' equal to Mr. Irving's, as look for the 'Polly Eccles' elsewhere than in the hands of Marie Wilton. *Triumph* followed *triumph*, albeit one or two of them were created out of almost colourless materials. There was a good deal of the lay figure, for instance, in *Rosie* (Play), and in the merely sprightly young person, whose characteristics the subject of our notice was called upon to play in *M.P.* But that was the author's fault. From a Prince of Wales's point of view, the two comedies we have mentioned could not be included amongst Mr. Robertson's most meritorious works. The plots were thin, and the dialogue poor. It was in *School* (which preceded *M.P.*, by the way), that he appeared at his best, as a writer of sparkling dialogue, and afforded Mrs. Bancroft an opportunity of appearing at her greatest. As a play we have always held *School* to be inferior to *Caste*, but there is not a more charming entertainment on the stage. Whether or not the origin of it was German; its more conspicuous sentiment 'Tennysonian'; its one idyllic "picture" borrowed from "Faust" we do not care to decide. Its anomalies were numerous, but they failed to mar in the slightest degree, the delight of the spectator who sat down with a simple desire to be pleased. Those who have seen Mrs. Bancroft's 'Naomi Tighe' will never forget it. Throughout, the part was rendered with delicious freshness, while the reading of Jack Poyntz's letter was an example of the finest art. There is little in the letter itself to carry away an audience. Read by almost any other actress it would, probably, do no more than fill up a gap, but Mrs. Bancroft imbued the effort with the most surprising flashes of quaint humour and touches of fresh girlish feeling. Had she never done anything else this would have established her fame. It is unnecessary to do more than allude to the parts Mrs. Bancroft played on the withdrawal of *School*, until, with a courage abundantly justified by the result of the experiment, she entered the lists against a group of actresses of the *haute école* by essaying the part of 'Lady Teazle.' Our opinion of that effort has already been given. There have been and are Lady Teazles who come nearer to the traditional view of the part than Mrs. Bancroft's, but not one, it may be confidently affirmed, so completely natural. To us, the realisation is adequate on what may be termed the fine-lady side of the character delineated by Sheridan, and it goes far beyond any 'Lady Teazle' we ever saw, in its exemplification of the good nature of the country girl, which contact with the follies and vices of the town failed to spoil. To quote a trite passage from a more frequently quoted than thoroughly appreciated author, Mrs. Bancroft "holds the mirror up to nature" unfalteringly. There are no tricks in her art. She speaks the words set down

for her in a manner that should be a liberal education in that kind of elocution whereof Charles Mathews is so consummate an exponent. Clever dialogue is never so clever as when it ripples from the lips, and her exquisite humour is only equalled by her unerring purity of taste. We have said nothing about Mr. and Mrs. Bancroft's management of the Prince of Wales's Theatre, because everybody is quite aware that the house is in its elaborately elegant appointments all that the most fastidious could desire. The portrait of Mrs. Bancroft is from an admirable series of photographs published by Messrs. Window and Grove.

FRENCH PLAYS.

TRUE to their system of illuminating the theatrical firmament of London with the appearance, in rapid succession, of the most resplendent lights of the Parisian stage, though, meteor-like, these, as it were, only dart across our histrionic sky, to be forthwith lost to view, MM. Valnay and Pitron last week claimed the attention of their patrons for Madame Pasca, one of the most celebrated artistes of France. The more striking of the two rôles which enabled us to make her acquaintance, was that of 'Cora,' the Creole, in *Adolphe Belot's* extravagant drama, entitled *L'Article 47*. We need hardly remind the reader, that a play of serious interest rarely attains success across the Channel, except its plot be composed of exaggerated incidents, and its situations calculated to thrill and startle the beholder. It is therefore superfluous to add, that in the work under notice, which enjoys considerable favour with French audiences, the above conditions are faithfully fulfilled. Indeed, the events represented are so tinged with the hue of improbability, that they border on the impossible; and we opine that their performance could only have been rendered acceptable, even in Paris, by the excellent acting of Mdile. Rousseil as 'Cora,' and Regnier as the lover, when the piece was originally produced at the *Ambigu Comique* in 1871. It would be difficult to conceive a story more essentially French in tone and sentiment than that of *L'Article 47*. The heroine of the plot, Cora, is one of those women, whose baneful influence blasts the happiness of all men with whom they come in contact. Among her victims is a young man, named George du Hamel. At first, he believes in the love of his mistress, but finding her one day in the arms of another, he shoots her in the neck, and thus everlastingly mars her fatal beauty. To revenge herself, Cora has her lover arrested, and causes him to receive a sentence of five years' imprisonment. On his being set at liberty, she once more seeks to gain over him her former power, and for a time she is successful. According to Article 47 of the Penal Code, every convict released from the *travaux forcés*, must periodically report himself to the police, on pain of re-incarceration. As Cora is acquainted with the law, and as she knows that George has neglected to comply with the above rule, she threatens his exposure to the authorities, when she finds that he intends definitely to abandon her and marry another woman. But the intensity of her conflicting emotions is more than the wretched woman's brain can bear. Her reason suddenly forsakes her, and George is left in peace, with a prospect of calm and happiness before him. The quality of the dialogue is in harmony with the wildness of the incidents; while the power of the text is undeniable, the speeches bear but a slight resemblance to the language of modern life. With respect to Madame Pasca's assumption of 'Cora,' we must confess that it did not impress us with the idea of a great performance. An accomplished mistress of the business of the scene, the lady too manifestly reveals the art by which she achieves her effects. Were her acting more spontaneous and impulsive, it would afford increased pleasure to the audience, over whom the coldness of artificiality cannot fail to exercise a depressing influence. The Princess's company, in the remaining characters, rendered efficient support to Madame Pasca, whose engagement was brought to a close last Saturday. Since then, the amusing piece, called *Gavaut Minard et Cie.*, has been revived, and has attracted good houses.

** WE beg to state that by some error in the instructions given respecting the engraving and article descriptive of Messrs. Benites & Co's Extract of Meat Factory, on the River Uruguay, in our last issue, that factory was described as being situated at Fray Bentos instead of at Gualeguaychu, which is on the opposite side of the river. There is a factory of a similar kind at Fray Bentos, belonging to the well-known Liebig's Extract of Meat Company, which is a totally distinct company from the other, and the mistake has arisen from the writer confounding the two establishments. We regret much the mistake on the part of our correspondent on the other side, and can only apologise for any misconception that may have resulted therefrom.

AMONG the numerous entertainments of the Metropolis, there are few that hold so high a place in popular estimation as the Polytechnic, which, under the direction of Dr. Croft, offers a varied programme of amusements, not to be equalled at any other place of public resort. Dr. Croft's admirable piece of "Incoherency," "Sir Walter Raleigh's Queer Dream," has enjoyed an unprecedented long run, and up to the last has been witnessed by crowded and delighted audiences. The lectures for which the Institution is famous and which so happily combine Scientific instruction with amusement still continue with an ever varied series of popular subjects, and in the intervals the objects of interest in the Hall worthily occupy the attention of visitors. Country cousins and others, up for the season, should not omit to pay a visit to the Polytechnic, even if they are obliged to make time for it by the exclusion of some other item from their programme of pleasure seeking.

LYDIA THOMPSON (Mrs. Henderson) arrived from America on a flying visit to England last week.

A NEW extravaganza, founded on *The Crown Diamonds*, is in preparation at the Criterion.

MR. HALLIDAY is dramatising Sir Walter Scott's novel of "The Talisman" for the autumn season at Drury Lane.

THE early days of Charles II. forms the subject of Mr. Robert Buchanan's new comedy, now in preparation at the Haymarket Theatre.

A MORNING performance for the benefit of the Chichester Training School, will take place at the Olympic to-day, when *The Hunchback* will be performed, supported by distinguished amateurs.

PROPERT'S FRENCH CIRAGE VERNIS, or Varnish for Dress Boots.—We have lately had an opportunity of practically testing the merits of this admirable preparation, and can confidently recommend it to the notice of our readers as possessing all the qualities claimed for it by the manufacturer. In the first place, it is entirely free from the two prominent objections inherent in ordinary varnishes, viz., stickiness and disagreeable odour; and secondly, it is most easy and simple in use, dries quickly, and gives a most brilliant, as well as elastic, polish. From our own experience we can readily credit that it has given the highest satisfaction to those who have used it, and there can be little doubt that it only requires to be known to be very generally adopted.—*Sporting Gazette*, July 4, 1868.—[ADVT.]



SCENE FROM "CALYPSO" AT THE COURT THEATRE.

BARON ROTHSCHILD.

The late Baron Rothschild, whose portrait we give in this number, was the youngest of four sons of Baron Meyer de Rothschild, the founder of the English branch of the family, and was born on June 29th, 1818. On the death of his father he succeeded, with his brother Baron Nathan, to the chief direction of the great house of Rothschild—represented by other members of the family in all the great capitals of Europe—in London, when he at once became one of the leading magnates in the mercantile world of this “nation of shopkeepers.” With an energy and aptitude for business never surpassed, he attended to the duties incumbent upon him as the head of the great house, but he notwithstanding found time to join in the amusements of the country of which his father had made him an adopted son. So in his youthful days, and for many a succeeding year, the Vale of Aylesbury, in which was situate his beloved Mentmore, echoed to the cry of his famous staghounds, while the Baron was himself the boldest of their followers, in a day too when “forward” was the word, and there was no time for craning. At that time he thought little of racing, and beyond patronising some of the local meetings by running a horse for a Hunters’ Plate, he never ventured; but in time the taste grew upon him, and always a superior equine judge, he became the owner of a stud that soon gave him a foremost place among the magnates of the British Turf. The space at our disposal will not permit of our more than hastily recounting the salient points in this distinguished sportsman’s career. The first meeting he patronised was Gorhambury in 1841, where he won the Hunters’ Plate, worth some 75 sovereigns, with Consul, who was ridden by Mr. Brotherton, one of the very nattiest gentlemen riders of the day; but the race was disputed on the ground that Consul, being thoroughbred, had not carried the extra 21lb, but with what result the *Calendar* fails to set forth. In the next year the Baron tried Consul at the timber-jumping business at the Pytchley Hunt Races, where Tom Oliver beat him on Mr. Goodman’s Tiger, for a Sweepstakes of 15 sovereigns. with 40 added, two miles, over seven flights of hurdles; and he had no better fortune at Bedford, where Tiger beat him again over hurdles; but he succeeded in winning a small race with him at Hereford. In the same year he flew at higher quarry, with a three-year-old colt by Sir Hercules out of Worthless, who contested the Clarendon Stakes at Gorhambury against Lord Verulam’s Robert de Gorham and Colonel Peel’s Archy, both of whom beat him; and he also ran the same colt unsuccessfully for the Northamptonshire Stakes at Northampton, a meeting of which he subsequently became a warm patron. In the next year (1843) was laid the foundation of the famous Mentmore stud, and which occurred under rather fortuitous circumstances. He had the good fortune to win an emerald in a raffle, which he sold on the spot, and immediately afterwards invested the proceeds in the purchase of a two-year-old filly by Defence out of Emiliana by Emilius, her dam by Whisker out of Castrella by Castrel, a mare once the property of the famous William Chifney. This filly, which was foaled in 1841, he named Emerald, and still patronising Gorhambury, he ran her in 1843 for the Park Stakes, then a race of considerable value, when she was beaten by the late Alderman Copland’s Assay, and subsequently she was twice more beaten that year for the Lavant and Molecombe Stakes at Goodwood, a meeting he never failed to attend, and where he won high Turf honours. In the One Thousand of the next year, Emerald proved she possessed some form by running third to Sorella and Merope, but in the Oaks, which was won by The Princess, she failed to obtain a place. That her running in the One Thousand was correct was subsequently shown by her running third to Sorella again for the Great Ascot Produce Stakes, after which she was again unsuccessful at Stockbridge for the Foal Stakes won by Lord George Bentinck’s All-Round-My-Hat, which was her last appearance on the Turf. In the following year (1845) she was put to the stud, and bred for the Baron no fewer than nineteen foals, the best of whom were Mentmore, Mentmore Lass, Magnum, and King of Diamonds. To recount all the Baron’s doings on the Turf, and at the stud, would so manifestly extend the limits of a newspaper article, that our readers will pardon our inserting a general *résumé* of his character and career as “a model sportsman,” taken from the pages of the March number of *Daily’s Magazine*:

“With the characteristic shrewdness of his race, aided in no small degree by a practical knowledge and experience, the result of observation, from small beginnings the Baron gradually worked his way into that *régime* of racing, the practice of which has been followed by the most successful sportsmen of the day. Not regarding it as a business, but an amusement in the strictest sense of the word, he nevertheless so directed the economy of his breeding and training establishments as to avoid that frightful

annual outlay which the exigencies of a modern stable of any magnitude must of necessity demand. Balancing the annual gains and losses of his racing career, he doubtless experienced the truth of Lord George’s well-known axiom relative to making the Turf a paying business; but he was content to accept the smiles or frowns of Fortune without running further risks by coqueting with Chance. He liked to see his horses run, preferring, of course, that they should win; but he regarded them more in the light of so many pets than mere machines for raising the excitement of speculation. He disliked parting with his old favourites, but did not imitate the selfishness of the eccentric Scotch earl, who had occasional shooting days for old, infirm, or worthless animals, and disliked seeing his blood sown broadcast through the land. His nomenclature was always appropriate, and occasionally happy—a great thing in these days of absurd and far-fetched appellations, and when so many horses cannot even boast of a name at all.

“Unlike Lord Falmouth and Mr. Savile, who bred and raced

representatives of the blue and yellow than the overgrown and weakly giants begotten in the early days of the mighty Harkaway bay.

“Baron Rothschild’s heart was with his horses quite as fully in the stable or on the exercise ground, as when they were stripped for action; and no favourite ever had its toilet made without his superintendence. It was pleasant, too, to see him following one of his winners back from scale, with a satisfied smile on his face; or taking council with his jockey as to the incidents of the running. Perhaps head-quarters was his favourite resort, with its early-morning parades and gallops, and its afternoon canter to the scene of action on one of the most perfect and highly educated of weight-carriers; with its varied half-day’s sport and friendly reunions in the evenings. Epsom was a favourite, but, until lately, not the most lucky vantage ground; but he generally had something he fancied a bit for the Oaks, and we never saw him more pleased than when Hippia clipped Achievement’s wings, and landed Daley in the ‘double-first’ list. His Ascot team was generally a strong one, especially in two-year-olds; and for the Royal meeting to pass by without the Baron winning a race was considered as extraordinary as his own non-appearance in the well-known box overlooking the tumult of the ring, whose members would cheer him lustily for saving many a book with some despised outsider. Goodwood, of course, no man of his tastes and pursuits could miss, and its Cup was always the ardent object of his ambition. Of racing in the north he was not the same consistent patron as many of his contemporaries; but the reception of Hannah’s victory showed that his name had become as popular with the Tykes as with the southerners. He was no great hand at matching, and the Favonius and Sterling issue was never decided, the Heath House celebrity having been withdrawn despite the frantic crowing indulged in after his Cambridgeshire running, thereby forcing public opinion to the conclusion that, although his party might fairly challenge the Derby winner at a mile, they dared not ask their crack to ‘go twain.’

“As a member of the Jockey Club, Baron Rothschild cannot be said to have taken a leading part in its affairs; but inasmuch as their deliberations are a sealed book to the many, we may be doing unintentional injustice to him in an administrative capacity, which has certainly never made itself clear to the racing world. If he erred sometimes, as we know he did, on the side of exclusive conservatism, and in his zeal for maintaining the Median laws which had governed Newmarket so long, on the other hand he rode no pet hobby to death, and wisely abstained from pledging himself to any of those wild schemes of reform which have marked the later epochs of the Jockey Club Parliament.

“Men might laugh at him for sending his sovereign or two into the ring to back some animal of his own, or sneer at his eagerness to secure a fifty-pound plate for one of his beloved King Toms; but they should have recollect that his money was never laid out in backing other people’s horses, and that ‘to win,’ not the

stakes, but the race, was always the object nearest his heart. He had all Lord Glasgow’s intense love of racing for racing’s sake, without the old nobleman’s bluff obstinacy, rough speech, and reckless support of his own stable. He resembled him, too, in overweening respect for his own blood, and in a smaller degree in his prodigal style of making entries. Baron Rothschild certainly did not ‘make handicaps his study,’ but he had that love of sport which induced him to cut in for anything, from a Cesarewitch to a chicken handicap. The cheers of the ring when he upset a ‘certainty’ (which he often effected by always making it a rule to run his horses if fit and well) was sweet music in his ears than the shout which proclaimed that one of ‘the Baron’s’ was ‘walking in,’ when a favourite with the people. It was seldom, however, until of late years, that his favourites did win; indeed it once passed into a byword that ‘the Baron’s’ favourite’s never won, and many ill-natured remarks were consequently bandied about concerning intentions which we believe and assert were never other than strictly honourable. As there were no heavy stable commissions to be worked, people had only themselves to blame who elevated some horse into the position of a favourite, and did not deem it beneath their dignity to grumble at the failure of their self-elected idol. The King Toms, too, were and are still a delicate, uncertain race, not keeping their bloom for long together, and taxing all the trainer’s patience and ability to bring them out ripe for developing the good qualities they undoubtedly possess.

“Hayhoe, one of the many graduates of John Scott’s university in the North, brought all the learning and experience which enabled him to take honours at Whitewall to bear upon the fortunes of the ‘Baron’s’ powerful stable at Newmarket. The reward of his faithful services came at last, when Favonius and



THE LATE BARON MEYER DE ROTHSCHILD.

(From a Sketch by R. Dighton.)

Hannah played the chief parts in the great Turf drama of the 'Baron's year'; and the turn in the tide of fortune hid all the barren and unprofitable waste of many a long-desponding cycle. All the great Rothschild successes have been crowded into the last few years, and we have no space to chronicle, from small beginnings, a career perhaps more uniformly distinguished for unblemished integrity, than for the long series of triumphs which have attended the fortunes of others, to whom suspicion has attached less deservedly, perhaps, than naturally in their Turf existence.

"The 'in and out' running of Baron Rothschild's horses, which has furnished food for so many ill-natured remarks, may be accounted for partly by the policy adopted of always 'having a cut in where you have half a chance,' and the consequent inability of a naturally nervous or delicate animal to 'come' as often as required. At present, King Tom's reputation as a sire must rest with his daughters to maintain, for it is impossible to deny that his sons, as a rule, lack stoutness and courage. Already, however, his mares have made their mark at the stud, and they have been for the most part more compact and muscular (in their racing days at least) than the 'legs-and-wings' tribe, in which we may class King Alfred, Restitution, and perhaps Marsworth.

"Jockeys are but a fleeting race, and during his comparatively long career on the Turf the Baron's blue and yellow was borne by more than one master of his art. When first his fame began to wax more famous, the 'lucky Charlton' was associated with his triumphs, and Hungerford House (which its talented master did not live long to enjoy) bore testimony to the glories of its equine namesake. Wells, Fordham, Daley, Parry, and Maidment, all in their turn held briefs, if not all of them retainers, for Mentmore, and for no other, save Sir Joseph himself, would the first-named have donned the colours of a former master to show how inferior Corisande was to Hannah in the Middle Park Plate. Long, slim Johnny Daley was, perhaps, his favourite, though not associated with any of his later and greatest triumphs, owing to increasing weight. He liked to send for him to his box at Epsom, and the ladies of the party would discuss with him his Oaks' chance as he stood in the midst of them ready dressed for the fray. Fordham, too, knew him among his many masters, when some awkward two-year-old had to be taken in hand; while Maidment and Parry were his latest jockeys in the more important races. The former he had to thank for the pilotage of Hannah during her brilliant three-year-old career; but poor Tom French had the Favonius mount on that memorable afternoon, when the long array of disasters was broken at last, and the most enthusiastic of crowds would fain have carried home owner, jockey, and trainer back in triumph to scale. To his jockeys, as well as to all persons connected with his stable, the Baron always showed himself a steady and consistent friend, not peevishly seeking better luck in constant changes, nor dismissing any one he believed to be an honest servant at the mere hint of incapacity, which officious friends are always so ready to throw out without consideration. He was generous to the extreme in making allowances, and giving credit for services performed to the best of his jockeys' powers; and once to be taken in hand by the Baron was no small compliment paid to ability and integrity in the rider."

The Drama.

WITHOUT a single dramatic novelty, the standing programmes, still undiminished in their attractions at the majority of the theatres, and the few necessary changes at the others, have drawn full audiences to all the houses during the week, A scot week, when the season is at its zenith, and London at its fullest. *Good for Nothing*, with Mrs. Alfred Mellon as 'Nan,' and the new evergreen *Overland Route* at the Haymarket; *Charles I.*, with Mr. H. Irving and Miss Isabel Bateman as the ill-fated 'Monarch' and his 'Queen'; and Mr. John Clayton as 'Cromwell,' at the Lyceum; Sheridan's *School for Scandal* at the Vaudeville and Prince of Wales's; *A Waltz by Arditi*, *The Prayer in the Storm*, and *Magic Toys*, at the Adelphi; *Clancarty* at the Olympic; Charles Mathews at the Gaiety; *East Lynne* and *Vert-Vert* at the St. James's; *May and Nemesis* at the Strand; *Girofle-Girofia* at the Opera Comique; *La Fille de Madame Angot*; *La Jolie Parfumeuse* at the Alhambra, have continued as last week, and the following variations have taken place at the other theatres.

On Saturday the second morning performance of *Vert-Vert* took place at the St. James's; and the Gaiety matinée was devoted to the benefit of Mr. George Coleman, acting manager of the Olympic, with an excellent representation of Sheridan Knowles's well-known play of *The Hunchback*, supported by an unusually strong cast, including Mr. Creswick as 'Master Walter,' Mr. Hermann Vezin as 'Sir Thomas Clifford,' Mr. Henry Neville as 'Modus,' Mr. Righton as 'Fathom,' Mr. Fisher as 'Lord Tinsel,' and Mr. Anson as 'Thomas'; Miss Fowler, who has lately made marvellous progress in her art, as specially indicated by her clever assumptions of 'Susanne' in *The School for Intrigue* and of 'Lady Betty' in *Clancarty*, charmingly enacted the rôle of 'Helen,' which she essayed for the first time; and the arduous part of 'Julia' was sustained with great intelligence, refinement, and graceful power, by a débutante Mrs. Fairfax, a pupil we believe of Mrs. Stirling, and who in addition to many personal attributes greatly in her favour displays an ease and elegance of manner and considerable histrionic aptitude, which give good promise of future excellence of no mean order. At the conclusion of the play, Miss Ada Cavendish gave her spirited and effective recitation of Tennyson's "Charge of the Light Brigade."

At the Standard Mr. and Mrs. Billington and Miss Meyrick terminated their very successful engagement on Saturday evening, when they appeared in that sombre play of *The Stranger*, and in the Adelphi drama, *Rough and Ready*. During the week, there has been revived a new dramatic version of Mrs. Wood's novel of "East Lynne," with Miss Ada Ward as 'Lady Isabel' and 'Madame Vine'; and on Monday week, the 29th inst., Mr. Craven Robertson's *Cast* company commence an engagement here to give a series of representations of the late Mr. T. Robertson's comedies—opening with *School*. The same evening the season at the Surrey closed with the termination of the engagement, and last appearance of Mr. Emery on the occasion of his benefit—when *Little Em'ly*, which has been a great success at the Surrey side, was repeated for the last time, followed by the favourite drama of *Rob Roy*, supported by Mr. Emery ('Bailie Nicol Jarvie'), Mr. J. C. Cowper ('Rob Roy'), Miss Helen Barry ('Helen Macgregor'), Mr. Lionel Brough, &c., &c.

As the engagement of Mr. Charles Mathews at the Gaiety is drawing to a close, and it terminates next week, the pieces with which this favourite comedian's name is so long and individually associated, are being more rapidly brought forward. Since Saturday last, *Married for Money* and *Mr. Gatherwool*, have given place to *Used up* and Tom Taylor's farce of *A Nice Firm*. In the former, as 'Sir Charles Coldstream,' he is seen in one of his most striking impersonations—still portraying with all the finished art of old, the supreme *insouciance* and indifference of l'homme blasé in the earlier part, until aroused through the rude insolence of the stalwart blacksmith, John Ironbrace, to life and

action, as physically made palpable to him by the quickened beat of his previously lethargic pulsation, he energetically tackles the herculean intruder; and in the latter portion, is equally amusing when disguised as the farm-labourer relishing his humble porridge, and making love to his rustic protectress. In the latter, *A Nice Firm*, he is supported by Mr. Arthur Cecil, as 'Lawyer Moon,' a well-remembered impersonation of the late Mr. Frank Matthews. Nothing could be more amusing or more effectively rendered than the contrast between the assumption by one of our youngest but most rising actors, of the character of 'Mr. Moon,' the staid and addle-headed senior member of the legal firm, and that of the rattling, gay and mercurial junior partner, 'Mr. Messiter,' by the versatile and marvellously juvenile sexagenarian. Next week, Mr. Mathews will appear in *A Game of Speculation* and *Cool as a Cucumber*.

The programme of the Criterion received an addition on Wednesday evening, when the musical farce of the *The Bonnie Fishwife*, in which Miss Rachel Sanger made her first appearance here as the heroine, and Mr. J. Clarke sustained his original character of 'Gaiters,' was produced. Mr. Byron's amusing comedy *An American Lady*, so admirably interpreted by Mrs. Wood, Mrs. Gaston Murray, Mr. Byron, Mr. Clarke and Mr. David Fisher in the principal characters, still continues to increase in attractiveness, but cannot be represented for the present after the 10th July, when it will have reached its hundredth performance.

The annual benefit of the Misses Maria and Nelly Harris took place under the patronage of the Prince and Princess of Wales, at the Adelphi on Wednesday night, when in addition to *The Prayer in the Storm*, Mr. H. J. Montague appeared in his original character in *Our Bitterest Foe*, and Mr. Buckstone's farce of *A Rough Diamond* was followed by a divertissement by the Kate Vaughan's troupe.

At the Vaudeville, the revival of *The School for Scandal* was continued during the first four evenings of the week, and last night Mr. Dion Boucicault's comedy of *Old Heads and Young Hearts* was revived, and will be repeated to-night, followed by Burnand's extravaganza *Here's another Guy Manner*, both evenings being for the joint annual benefit of the popular managers, Messrs. David James and Thorne.

Mr. and Mrs. German Reed's agreeable entertainment at St. George's Hall has been varied since Saturday by the revival, in lieu of *Ages Ago*, on Monday, of *Mildred's Well, or a Romance of the Middle Ages*, which had a lengthened run at the Gallery of Illustration, and will be represented here until the new piece, written by Mr. F. C. Burnand, the music by Mr. F. H. Corwen, is ready for production.

Shakspeare's comedy *Much Ado About Nothing*, supported by Mr. Creswick, Mr. Creswick, junr., Mr. Vollaire, Mr. Forrester, Miss Ashton, and Miss Emily Fowler (of the Olympic) in the principal characters, was performed at the Crystal Palace on Monday and Wednesday, and will be repeated this afternoon.

At the French plays at the Princess's, the amusing comedy of *Gavaut, Minard et Cie.*, the representation of which was interrupted by the advent of Mdlle. Favart and Madame Pasca, was reproduced on Monday, and has been performed during the week. *Le Recveillon* will be represented by desire one evening next week.

At the Lyceum, *Charles I.* will be represented for the last time to-night, and on Monday next *Eugene Aram* will be revived for the benefit of Mr. Henry Irving, who with Miss Isabella will sustain their original characters. Mr. Irving will also appear as 'Jeremy Diddler,' in the farce of *Raising the Wind*, supported by Mr. John Clayton, Mr. Gaston Murray, and Miss Virginia Francis.

Besides the regular Gaiety matinée, at which the *Princess of Trebizonde* will be revived, and a day performance of *Girofle-Girofia* at the Opera Comique; morning performances will also take place to-day at the Olympic and Globe. At the former, *The Hunchback*, supported by distinguished amateurs, will be represented for the benefit of the "Chichester Training Ship," and at the latter a miscellaneous and varied programme in which contingents from the companies of the Strand, Gaiety, Prince of Wales, Court, Vaudeville, and Adelphi, will take part for the benefit of Mr. J. R. Rae. This selection will comprise the musical trifles *Do, Re, Mi, Fa*; *Eldorado*; *La Fille de Madame Angot*; *A Nice Girl*, and the farce *To Oblige Benson*.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

BALFE'S "TALISMANO."

THE production of Balfe's posthumous opera is an event which eclipses in musical importance all others of recent times. Balfe's popularity is so widely spread, that any work bearing his name must attract attention; and for the last two or three years the musical public have clamoured for the production of that last great work which he was known to have left behind him at his decease. At length those demands have been complied with, and although we cannot hear the work of Balfe in its original form in association with the English words which had inspired his music, we can enjoy the music itself, as presented, with praiseworthy care and eminent success, at Her Majesty's Opera.

To those who have been led to expect that this posthumous opera would exhibit higher constructive qualities than its predecessors from the same hand, the work will probably prove disappointing. Although Balfe is known to have expended an unusual amount of labour and time on the *Knight of the Leopard*, (the original English name of the opera) he has made but few attempts to soar beyond his usual track. In some few instances he appears to have missed it, copying the characteristics of Wagner and his school, and indulging in wanderings from key to key, and in an avoidance of set forms, very different from the style which made him famous. These diversions have not proved advantageous to the work, and its success must depend on those portions which most resemble his old familiar handiwork. Balfe has endeared himself to us as a melodist, and without unduly disparaging his artistic knowledge it must be owned that it is as a melodist he chiefly shines, and that his flow of melody has gained for him a popularity which would never have been obtained by his harmonic combinations or orchestrations.

Melody is, after all, the chief source of enjoyment in music. Scientific musicians, who love music in the abstract, and can find abundant pleasure in the perusal of harmonic progressions, apart from what is popularly known as "melody," are a very small minority of mankind, and while there can be little doubt that music is exhibited in the most advantageous manner when a composer is able not only to originate charming melodies, but also to embellish them by means of skilfully written harmonies, it is equally certain that melody is the facile delight of millions, while harmony is appreciated by few. Addison, with his strong common sense, expresses the general feeling on this subject when he says, "Music was designed to please not only chromatic ears, but all that are capable of

distinguishing harsh from agreeable sounds. In matters of taste the general judgment of mankind is seldom in the wrong." He was a wise man who said "Let who will make the laws of a country, so long as I alone write the songs of its people!" Had he said "fugues" instead of "songs," his wisdom would have been less evident. History furnishes not a few illustrations of the political influence of popular songs, but the scientific and technical part of music has had little or no share in that influence.

Balfe has produced a greater number of popular melodies than any living composer, Verdi included; and without giving a tedious enumeration, it will be sufficient to name "The Light of Other Days" (*Siege of Rochelle*), "When other lips" (*Bohemian Girl*), and "The power of Love" (*Satanella*), as specimens among a hundred others to be found in his works, of original, graceful melodies which have been the delight of millions throughout the civilised globe, and which will be enjoyed by our children's children. The sentiment which predominated in the minds of the brilliant audience which greeted the *Talismano*, was not curiosity alone. With it was largely mingled a feeling of gratitude for what Balfe has done, and a desire to pay homage to the memory of an artistic benefactor.

As we have previously stated, the original English libretto of *The Knight of the Leopard*, was written by Mr. Arthur Matthison, who has taken the leading incidents from Sir Walter Scott's novel, "The Talisman," and upon these has founded an interesting scenario, which affords abundant opportunities for stage pageantry. Many of the lyrics contained in his libretto are of unusual merit; poetical ideas being clothed in graceful diction—and Mr. Matthison's poetry is so far above the average of operatic libretti, that he will be entitled to no small share in the success which the opera in its original English form may hereafter achieve. The subject was originally suggested by Mr. Santley, for whom Balfe wrote the music of *Richard Cœur de Lion*. The Italian translation, by Signor Zaffria, has the merit of tolerable fidelity, but fails to attain the grace and elegance of the original. In order to render our account of the opera complete, we repeat the abstract of the plot, which was given in this journal alone, previous to the production of the opera.

"As the curtain rises, a troop of Saracenic soldiers in the desert sing a chorus, 'Soldiers of Araby, mark what the Koran saith.' They disperse, and Sir Kenneth of Scotland (the Knight of the Leopard), and the Emir Sheerkoft, enter; Sir Kenneth declares himself an envoy from the Princes of the Crusade, to the noble ladies, Richard's Queen, Berengaria, and his cousin, Edith Plantagenet, &c., who have secluded themselves for prayer and meditation in the rock-carved chapel of the hermit of Engaddi; the Emir offers to guide the knight to his destination, and after a duet, in which the rival charms of English and Saracenic maidens are contended, the pair set forth on their journey. Scene the second shows us a corridor of the desert chapel, and Edith Plantagenet enters; she sings a recitative and prayer, and, on hearing that Sir Kenneth is approaching, expresses her joy in an aria, and is then summoned by Nectabanus to the presence of the Queen, to robe for the holy vespers. The slave Nectabanus explains, in a recitative and song, how the fair Edith is sought by the knights and lordlings of the Crusade, how Sir Kenneth had bribed him to admit him to the chapel, and reveals his own malicious and evil disposition, by declaring his hatred of beauty, brightness, love, &c., and his delight in their opposites. Scene the third is the interior of the chapel, and here the Queen and Edith, accompanied by the Court Ladies, &c.—all clad in conventional robes—nuns, acolytes, &c., enter in procession, singing a 'Salve Regina.' Edith recognises Sir Kenneth and drops a rosebud at his feet, making, as she does so, a sign of silence. As the procession gradually recedes, the knight apostrophises the rose in a song, 'Flow ret, I kiss thee,' the 'Salve Regina' mingling with its last strains; the solemn tones of the organ add their harmonies to the melodious sounds, and as Sir Kenneth falls on one knee, pressing the precious rosebud to his lips, the curtain descends on the first act.

"The second act opens in the tent of King Lion Heart, who, full of joy at the return of his Queen from her pilgrimage, expresses his devotion in a recitative and in a song, and bids 'minstrels sing their noblest measures to love's renown.' Sir Kenneth enters, and is warned by the King against loving too loftily. 'Tempt not, Sir Leopard, the paw of the lion!' Their interview is suddenly interrupted by De Vaux rushing to tell the King that the Duke of Austria has planted his banner side by side with that of England on St. George's Mount, the place of honour in the camp, and ceded to Richard as acknowledged leader of the Crusade. Richard's hot blood takes fire at this news, and with a short trio, 'To the mount, oh! to the mount!' the three hurriedly quit the scene, and repair sword in hand to St. George's Mount. 'Who has done this?' cries Cœur de Lion, pointing to the banner of Austria, waving by that of St. George. 'I, Leopold of Austria!' 'To the winds with thee and thy pretensions,' and Richard tears down the banner and tramples upon it! A general tumult takes place, quelled finally by the King of France, who urges peace and brotherhood. 'The Princes of the Crusade should war but on the Pagan!' Richard and Leopold frankly accept the counsel, the soldiers cry, 'Zion, Zion! Lead us on, Lion Heart.' The King commands Sir Kenneth to arm himself and guard the banner during the night, 'as he would the fame of his lady-love!' and then sings his war song, 'Monarch supreme,' &c. 'Up valiant squires and yeomen,' tis Richard leads the fight! General enthusiasm, grand chorus, and cries of 'Zion! Zion! Zion!' And as the hosts disperse, Sir Kenneth enters, proud of his high and knightly duty. As he paces backwards and forwards on his watch, he sees the tent of his lady-love, and sings a romance, 'On balmy wing, oh night breeze, to you tent waft my sighs!' His vigil is interrupted by the stealthy entrance of Nectabanus, who brings him a message from a royal lady, and a summons to follow him to her tent. The struggle of the knight between love and duty, 'I must not go, I cannot stay,' and the malevolent glee of the slave, 'Ho! Ho! his knighthood caught and lured by me, sly Nectabanus!' are depicted in a duet, and finally Sir Kenneth quits his post, and honour is conquered by love. Scene the third is the Queen's Pavilion—the Queen and ladies discovered embroidering, &c. In a part song, 'Weary hours,' the ladies express a desire to return home, and then Berengaria sings a 'Romaunt of Navarre.' Edith enters, sings the story of the 'Lady Eveline,' and the Queen then informs her that Sir Kenneth has been decoyed from his post, and is now in the neighbouring tent. Edith, indignant at the cruel jest, bitterly reproaches the Queen for thus placing the honour of a gallant knight in jeopardy, and Berengaria, dismayed, hastens to assuage her husband's certain anger. Sir Kenneth enters, and in a grand duet with Edith, he declares his love. Edith tells him to keep the ring that was used to lure him from the tent, and then bids him, as he loves her, speed back to the Mount while yet 'tis time! Edith retires, and Sir Kenneth is going (apostrophising the ring given him by his 'lady love' as a talisman), the King enters, 'Ha! Sir Scott, thou com'st to tell me thy watch has been safe and honourable!' 'Neither safe nor honourable, my liege! I—' De Vaux rushes in at this moment to tell the King that the banner of St. George has been torn down, and the flagstaff splintered. 'And here the traitor,' cries the King, raising his battle-axe to slay Sir Kenneth. The Queen and Edith enter, ladies, soldiers, guards, &c., rush in. Grand finale, with *tableau* of Queen and Edith imploring pardon, and Sir Kenneth, overcome with shame and grief, surrounded by guards.

"Act the third finds Richard in his tent, and on the eve of returning to England. He is reading a letter. 'Ha! Sir Kenneth! methought he was more than simple knight!' De Vaux then explains to the king that the Nubian slave, who had but yesterday preserved the king from the assassin's dagger, was Sir Kenneth, who, banished from the camp, had returned so disguised to discover who had dishonoured himself and the royal banner. He charged the Marquis of Montserrat with the foul deed, and besought the royal permission to meet the recreant nobleman in the lists. 'By St. George, he shall!' exclaims the King, and bids De Vaux tell Sir Kenneth to don his bravest, and attend him presently in the Royal Pavilion. The Queen and Edith now enter, and in a trio the King bids Edith be of good cheer, for 'something shall happen' that very night will lighten her grief, and brighten her eyes again. Exeunt the King, Queen, and Edith. Scene the second, to the strains of a grand procession march, the King, and the Princes of the Crusade, with their followings, enter, to the joyful strains of a chorus, 'To Merrie England,' and then the King bids the Minstrel Knight sing 'a strain of love.' Sir Kenneth's voice is heard behind the scenes singing the 'Rose Song,' as heard in the first act. Edith, in the greatest excitement, hears, recognises, and joins in the strain, and Sir Kenneth and nobles enter. 'Ha! the traitor Knight!' cry the soldiers, &c. 'No traitor,' says the King, 'but David Earl of Huntingdon, and Prince Royal of Scotland, and worthy bridegroom to Edith Plantagenet!' Edith sings a joyous aria, 'Radiant splendours,' after trio, and the King joins their hands; the March again breaks forth, the curtains of the Pavilion are drawn aside, the sea and the ships of the Crusaders are discovered. 'Ho! for England!' Hurrah for Merrie England!' general enthusiasm, and end of the opera."

On a future occasion we may enter into a technical analysis of the music, but at the present moment we shall only mention those features in the work which are likely to be interesting to general readers. The first question which arises in the minds of musical amateurs will naturally be, "What are the tunes in the new opera like, and which are the principal songs?" The tunes are thoroughly Balfean in character, although they have not the freshness or the power of his earlier melodies. In many instances there are reminiscences of other works. Thus, the opening phrase of Richard's first song is identical with the opening phrase for Alfonso in the famous "poisoning trio" of *Luerzia Borgia*. The concluding four bars of the Rose Song ("Flow'ret, I kiss thee"), are a reproduction of the last four bars in Foley's song, "Ever of thee I'm fondly dreaming." The first four bars of the Ladies' Part Song in Act II, are taken from a melody in Flotow's *Stradella* which is best known here as "Ten little nigger boys." It is not to be supposed, however, because of these apparent plagiarisms (which after all are probably unintentional coincidences) that the opera is devoid of originality. The "Rose Song" above referred to has charms of its own, and is one of those smooth *cantabile* melodies which vocalists love to sing, and the public like to hear. The same may be said of the other tenor song, "On balmy wing." The soprano music, however, is the most attractive; and Balfe has seldom written a more graceful melody than that of Edith's first song, "Solemnly, softly, cometh the nightfall." Her song in Act II., "The Lady Eveline," is charmingly written, and the pathetic sentiment of the poetry is exquisitely developed in the music. Her third song, the Rondo of the last act ("Radiant splendours"), is not conspicuous for originality, but as a vehicle for brilliant vocalisation it serves its purpose. Berengaria's song, "A Romant of Navarre," is quaint, yet melodious, and will be one of the most popular numbers in the opera. The baritone music assigned to Richard is in no instance above mediocrity, and neither his first song (above named) nor his subsequent prayer, "Monarch supreme!" will add to the fame of the composer. The same remark will apply to the tenor and bass duet between Sir Kenneth and the Emir in Act I., the Finale of Act II., and the Trio of Act III. The tenor and soprano duet between Edith and Sir Kenneth ("Keep the Ring") possesses much higher merit, and will become widely popular, being effective without being difficult. The most important choral number is the "Salve Regina" in Act I., sung by Edith and Berengaria, with chorus; but it is less original than the opening chorus of the same act ("Soldiers of Araby"), which is characteristic and tuneful. The part song for female voices in Act II. ("Homes and Loves"), and the final chorus ("Glorious England,") are effective, and will probably become popular with choral societies and amateurs. The last-named chorus is founded on the themes of the "Grand March" in Act III.

Having named the principal vocal numbers of the work, we have only to say that so far as the instrumentation is concerned, it exhibits no higher qualities than its predecessors, and that the recitatives are often encumbered with ambitious attempts at highly coloured orchestration. The opera is most successful where it is most according to the general style of the composer. The introductory prelude, and the (so-called) "Grand March," present no feature which calls for praise.

The manner in which the work was produced is highly creditable to the management. New dresses of the most costly description; expensive "properties" of various kinds; and the new and beautiful scenery painted by Mr. Beverley, attest the unstinting liberality which has been shown; while the artistic results reflect the highest credit on Sir Michael Costa, the conductor, Signor Li Calsi, his assistant, and Mr. Stirling, the stage-manager. Abundant and conscientious rehearsals have rendered all the performers familiar with their work, and there has seldom been a better "first night" performance.

The principal artists worked hard to ensure success. Madame Christine Nilsson acted and sang superbly, and was the central figure of the performance. Mlle. Marie Rose was an excellent 'Queen Berengaria,' and sang the "Romant of Navarre" charmingly. Signor Rota sang artistically, but was a tame representative of the Lion-Heart Richard. Signor Campanini sang in his usual throaty style. The encores, recalls, and bouquets, it would be tedious to enumerate.

Whether Balfe's posthumous opera will add much to his fame, we venture to doubt; whether it will retain public favour, remains to be seen; but for a long time to come it will be sure to attract all lovers of English music. Whether Balfe would have allowed it to be presented in its present Italian dress is very doubtful, but we have to be thankful for the opportunity of having it in any way, seeing that English opera has not "a local habitation and a name" in the metropolis of England.

WE beg to call attention to the fact that the benefit of Mr. J. Rae has been postponed. The date originally fixed was to-day. It will take place on this day week, the 27th inst. Mr. Rae's "Burgomaster" in *Génervière de Brabant*, was one of the leading features of that opera. Indeed, as far as the mere acting was concerned, it was the feature. Apart altogether, however, from Mr. Rae's histrionic merits, it will be borne in mind that the entertainment which he advertises at the Globe Theatre, is one such as we do not see every day. Actors like Mr. Hermann Vezin have allowed their names to appear on the programme, and we have no doubt that the matinée will be one of the most successful of the season—successful not only from a pecuniary, but from an artistic point of view.

Provincial.

BIRMINGHAM.—THEATRE ROYAL (Manager Mr. M. H. Simpson).—Mr. Charles Durand's English Opera Company appeared here on Monday night, and during the week, to good houses. The principal artistes are Mr. W. Parkinson, Mr. Aynsley Cook, Mr. G. Harvey, Mr. Charles Durand, Miss Rose Hersee, Mrs. Aynsley Cook, and Miss Palmer. This evening the opera is *Trovatore*.

PRINCE OF WALES'S THEATRE (Sole Proprietor and Manager, Mr. James Rodgers).—Mr. E. English's company in *Through the World* have met with an enthusiastic reception. The performances this week have concluded with the burlesque of *King Coffee*. On Monday next Mr. Younge's company in *Heart's Delight* will appear, and on Monday June 23, Mr. J. L. Toole.

BRIGHTON.—THEATRE ROYAL.—Mr. Andrew Halliday's four-act version of the late Charles Dickens's story, "Dombey and Son," entitled *Heart's Delight*, was presented to a thin audience on Monday night last, and has been repeated during the week to better houses. Mr. Sam Emery's make-up and representation of the joyful, good-hearted old seaman, 'Capt'n Cuttle,' was most life-like; he was every inch a garrulous tar full of incident and story-telling, then the consoler of lovely maidenhood, and by turns the weather-beaten as well as the strong-minded but disabled mariner. To witness so powerfully-drawn a character was quite refreshing, and we are pleased to add it achieved a decided success. The cool, selfish 'Dombey' was perfection in the hands of Mr. J. C. Cowper; the crafty 'Carker' Mr. H. C. Sidney portrayed as efficiently as could be desired, his death scene in the hotel at Dijon was a fine bit of unconventional acting; the timid 'Toots' was admirably rendered by Mr. Fawn, his infatuation for Florence and awkwardness in the presence of Susan proved him to be a thorough comedian. Mr. W. Stacy was *au-fait* as the instrument-dealer, 'Sol Gills.' The rough-mannered 'Jack Bunsby' was impersonated with originality by Mr. F. Shepherd; Mr. Manton made a sprightly 'Walter Gay'; Mr. Robinson was 'Rob the grinder,' and Miss Wallis was the perfect and prettiest of waiting maids as 'Susan Nipper.' Miss Margaret Cooper as 'Edith Dombey' was impressive and womanly, her affection for her step-daughter and determination to humiliate but not disgrace her husband was realistic and effective. 'Florence Dombey' was pathetically delineated by Miss Brereton. Frequent recalls testified to the appreciation of the audience.

CHELTENHAM.—NEWSOME'S CIRCUS.—Owing to an alteration in future dates, the proprietor announced three more performances, which however were cut short by a terrific fire that entirely destroyed the Wellington Music Hall, where Mr. Newsome and his company were located. Luckily the performance was over before it broke out, and it was discovered by Mrs. Meers (Mdlle. Adèle), who was waiting for her husband, about half-past eleven o'clock. In three-quarters of an hour the roof had fallen in, and all hopes of saving the building destroyed, it being some time before the hose could be got into working order. Mr. Newsome had fortunately sent a great portion of his properties to Manchester the same morning, although he has still suffered a great loss in horse trappings, furniture, &c.; but the company fare worse—nearly all their boxes were packed ready for starting the next day, and there is not a vestige left. Madame Collins, the wire-walker, Little Meers, the clown, and Signor Andrea, being the most unfortunate. Several of the musicians' instruments are also destroyed. The horses were not stabled on the premises. The total loss of properties (independent of the building) is estimated at £500.

DUBLIN.—THE GAIETY.—During the past fortnight we have had Mr. Flockton and his company playing Albery's comedies. On Monday evening the performance began with *The Two Roses*. The house was thin, and the audience far from enthusiastic. Mr. Flockton played 'Mr. Digby Grant.' Mr. Flockton made the audience laugh much too often, and when they did laugh it was rather at Mr. Flockton's representation of 'Grant's' meanness, than at the meanness itself. 'Jack Wyatt' was coldly rendered by Mr. G. S. Titheradge. 'Caleb Deevie,' Mr. C. W. Garthorne, was neat enough. Mr. George Thorne, 'Our Mr. Jenkins,' was a trifle heavy, but sound in the main. Mr. A. W. Walmesley played 'Mr. Farnival,' and played it capitally; indeed his was the most faultless piece of acting in the comedy. 'Ida' and 'Lottie' were played by Miss Jenny Fountain and Miss Susan Rignold, in a manner so as not to warrant censure or very favourable comment. Mrs. Charles Pitt was 'Mrs. Jenkins,' and Miss Capel 'Mrs. Cupps.' The performance concluded with a very weak burlesque extravaganza adapted by Mr. George Thorne. It was called *Blue Beard*. I tried to sit it out but failed. It was duller at first sight than a pantomime at the twentieth visit. On Monday next we are to have Mr. L. J. Sefton's company with *Pygmalion and Galatea*.

EDINBURGH.—THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—During the week Mrs. W. H. Liston's company have appeared in the earliest and only "authorised" version by Mr. Farnie of *La Fille de Madame Angot*, which has been drawing full houses. The greater share of the honours is obtained by Miss Pattie Laverne, who shows a thorough conception of the rôle she assumes—that of 'Clairette.' She has a capital voice, which she knows how to use with effect. Miss Blanche Tersi is a very fair 'Lange,' and the other characters are creditably sustained. After seeing Harry Collier as 'Trevett,' in Mr. Lee's version, produced by Mr. Eldred at the Operetta House, we found the 'Conspirators' Chorus,' very tame at the Royal, and we trust Mr. Eldred intends to return shortly with his *Angot* company, which, on the whole, we prefer to that of Mrs. Liston.

OPERETTA-HOUSE (Lessee, Mr. Joseph Eldred).—Andrew Halliday's *Little Amy Robart* has been the *pièce de résistance* during the week. In the absence of Miss Lillie Gifford, who was announced to appear as the 'Earl of Leicester,' the part was taken by Mrs. Eldred, who looked the character to perfection, and acted with taste and spirit, although we were disappointed at the omission of the principal songs. The two comedies of the company, Mr. Chas. Groves and Mr. Rogers, were the life of the piece, as 'Varney' and 'Queen Bess.' Mr. Eldred took his benefit on Friday evening, when he appeared as 'Old Onion' in the comedy-drama, *Love's Doctor*, written for him by Andrew Halliday. As the drunken 'hero of Balalaiva,' Mr. Eldred acted with a power and effect worthy of Toole himself; and we fancy we are not far wrong in thinking he would make the best 'Eccles' that has yet appeared on the stage. The lessee also recited Hood's "Dream of Eugenia Aram" in such a spirited manner, that we hope he will repeat it on a future occasion.

GREAT YARMOUTH.—THEATRE ROYAL (Dresser, Miss Rose Evans).—The weather has this week been much cooler, and business has greatly improved. On Monday and Wednesday *The Old Curiosity Shop* was played to very fair houses. Miss Evans appeared as 'Little Nell,' and played with her usual success. Mr. Lee Anderson, as 'Quilp,' earned considerable applause. Mr. H. Lee was a very good 'Grandfather,' and Mr. G. A. Warriner deserves praise for his 'Dick Swiveller.' *Lord Darvyn* followed, Miss Evans in the title rôle being deserving of every praise. Mrs. C. Stanton, as 'Lady Margaret,' was also very successful. On Tuesday the performances were honoured with the patronage and presence of Lord Suffield, the Hon. Harbord Harbord, and a large party of ladies and gentlemen. The drama of *Quite Alone*, an adaptation by Miss Evans of "Jane Eyre," was played first to a very large house. We have noticed the piece in a previous issue. The cast was much the same as before, the exceptions being 'Lord Houghton,' which was played by Mr. G. Claremont instead of Mr. Bell, and 'Colonel Dent,' played by Mr. W. Percival instead of Mr. Claremont. Mr. H. Lee's 'Skinall' was a capital bit of character acting. Miss A. Middleton deserves praise as 'Eleanor Ward,' and Miss L. Harcote, as 'Hannah Wells,' looked and acted charmingly. The band of the East Norfolk Artillery played the overture to *Fra Diavolo*, and the "Beautiful Danube" waltzes in the interval, under the direction of Herr Dorla, bandmaster. *The Child of the Regiment* concluded the evening, Miss Evans appearing as 'Josephine.'

HULL.—THEATRE ROYAL.—There is no artiste so thoroughly popular with a Hull audience as Miss Madge Robertson, who was most enthusiastically received last week. The pieces selected for representation by this charming comedienne were *Masks and Faces*, *Plot and Passion*, and *Basil's Faith*, in each of which she fully merited the applause of a full and appreciative house. Mrs. Rendal was ably supported by the members of Mr. Parry's company.

LEICESTER.—Many refreshing changes occur at our theatre during the "star" season, but none have been more acceptable to our minds of late, than the present engagement of Mr. and Mrs. Billington,

who re-appeared, after some absence, on last Monday, in Paul Merritt's drama, *Rough and Ready*. Of course the chief interest is centred in the two above named, though there are other who deserve, and have also obtained, a share of the public approval, notably Miss Ellen Meyrick, Miss F. Cowell, Mr. F. Compton, and Mr. D. Anderson. We have mentioned the three last, as they are worthy members of Mr. Elliot Galer's company, engaged for only a short time, but still so effective and at home, as to impress one with the idea that they are regularly stationed with us. Mr. Chas. Vandenhoff, too, plays admirably, and has already made a very favourable impression. As Mr. and Mrs. Billington also remain next week, we hope to see great accessions to the numbers in the house, especially as the weather has again changed to something like winter, with north-east winds.

LIVERPOOL.—ALEXANDRA THEATRE.—Mr. Alfred Young's company, during their second week's stay, have added Robertson's last play, *War*, to the Halliday drama, *Heart's Delight*. The piece has had every possible justice done to it by the company, but though it has been received with all the respect and interest attaching to works by the author of *Caste*, and *Society*, it has failed to reverse here the original London verdict. The first and third acts go fairly, though the attempted mixture of comedy and melodrama is not a success, but the second act dealing with incidents after a battle in France, is almost farcical in its straining after pathetic situations. Mr. Young plays the part of the German father with characteristic earnestness and occasional feeling; Mr. Speakman creates much fun out of the "unbarrassments" of 'Captain Sound.' Mr. Leice-ter is not perfect as to French accent in the parts of 'Rochevannes,' and the small share assigned to the ladies in the play, is effectively undertaken by Miss Marie Lee, Miss Hubert, and Miss Pritchard. Next week the theatre will be occupied by the company led by Miss Heath and Mr. Wilson Barrett.

PRINCE OF WALES'S THEATRE.—Miss Dolaro and her *Madame Angot* company have succeeded in keeping up good business with lovelier weather to contend against of an evening. And, after to-night, the theatre will be occupied for a time by Mr. Eldred's "specially selected opera-bouffe and burlesque company," who will open with the drama of *Silas Marner*, and the burlesque of *Little Amy Robart*. Mr. Eldred being a great favourite with the audience here, announces the presentation of old characters, in which he formerly made hits, as also some striking novelties.

ROTUNDA THEATRE.—With a company second to none just now in Liverpool, Mr. Grannell produced *The Ticket of Leave Man*, for the first time, at this end of Liverpool, on Monday, and the play has quite equalled any of the striking successes of the past two months. Mr. W. Holston is the 'Melter Moss,' a part he rendered most prominent on the first production of the play in Liverpool. Mr. Kenmuth plays 'Ben' perfectly as to dialect and feeling; Mr. A. Lyle enacts 'Hawkshaw,' with spirit throughout; the sprightliest of 'Sams' is found in Miss Kissy Wood; Miss A. Brown makes an excellent 'May Edwards,' and the comicalities of 'Mr. and Mrs. Green Jones' are well sustained by Mr. McPherson and Miss King. Good scenery and appointments complete the effectiveness of the whole presentation.

AT ST. JAMES'S HALL, the farce of *The Virginia Mummy* runs particularly fast and furious; and at the STAR the operatic selections are from Verdi's *Luisa Miller*, Messrs. Fothergill and Summerson being the principals in the "variety" company.

MANCHESTER.—THEATRE ROYAL.—The performance of *Eileen Oge* has been continued through the present week, but the number of visitors appears to have been very small. The popularity of this class of drama is evidently diminishing.

PRINCE'S THEATRE.—Mr. Will's adaptation of *L'Article 47* will be withdrawn this (Saturday) evening, and on Monday Miss Soden will appear with a selected company in *La Fille de Madame Angot*.

QUEEN'S THEATRE.—A new farce, by Mr. W. J. Hill, entitled *Vesta's Temple*, has been played this week with great success. It depends for its effect on a ludicrous representation of the mysteries of stage management, and the chief characters are very cleverly acted by Mr. J. L. Hall and Mr. Frank Marshall. The burlesque of *Luline* has continued to be the principal attraction.

MIDDLESBRO'-ON-TEES.—THEATRE ROYAL.—Herr and Mrs. Bandmann have concluded their engagement here. Partly owing to depression of trade they drew very thin houses. A round of Shakespearian characters was presented, and the drama of *Dead or Alive*. Bandmann's treatment of *Hamlet* and *Othello*, is, in several respects, original; for instance, as to the former, in the ghost scene he falls upon his side at the "grisly" shadow's appearance, and the ghost does not, as is customary, walk across the stage. His *Othello* I considered much too noisy; in fact, Mr. Bandmann has little conception of a quiet impressiveness. His German nasal often mar his elocution, especially in rapid utterance, being at times quite unintelligible. Mrs. Bandmann we take to be a clever actress, graceful and artistic in action, though chronically, or otherwise, possessing an unpleasant voice. The company of artistes assisting were of more than average merit. Mr. H. Loraine, with Miss Edith Kingsley and a rather talented company, commenced an engagement on Monday last, the play selected being the classical four-act drama, *A Slave's Ransom*. Mr. Loraine is admirably fitted in the rôle of 'Claudius,' and he kept himself "under" wonderfully in the treatment, being somewhat prone to noisy demonstration in some characters. He never pleased us better, and the play is having a run. Miss Kingsley as 'Corinna' is faithfully pleasing, though her voice is not of the best description. For naturalness of action they both stand high in my estimation, and they were on Monday last loudly applauded. *The Face in the Moonlight* has been enacted, being one of Mr. Loraine's special representations.

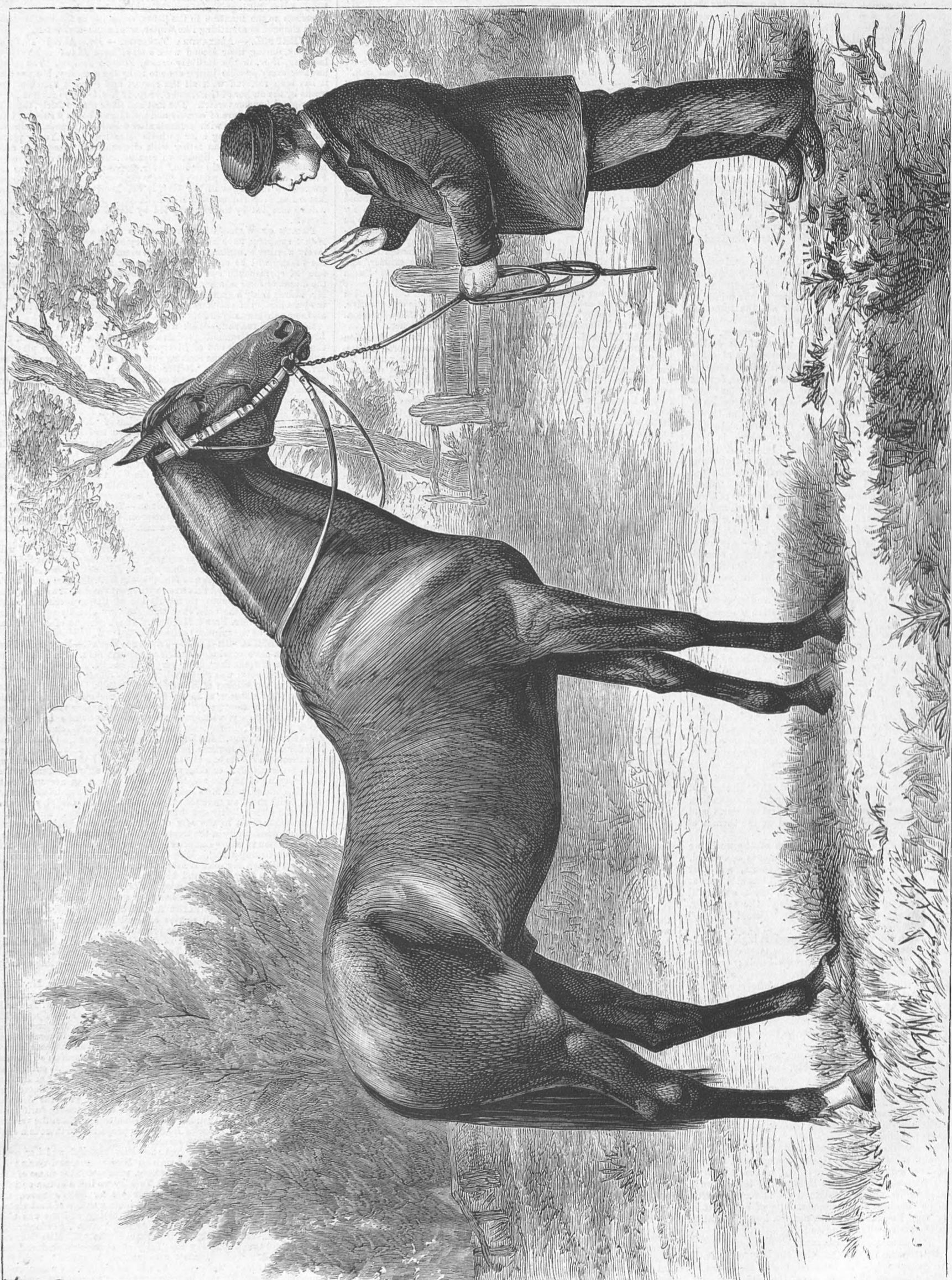
PLYMOUTH.—THEATRE ROYAL, during the past three weeks has been closed, and will remain so until August next, when most probably *Arrah na Pogue* will be produced.

PORTRSMOUTH.—THEATRE ROYAL (Mrs. H. Rutley).—A sale by auction took place on Monday, Tuesday, and Wednesday, of the fittings, scenery, costumes, and properties, the prices realised not being so large as anticipated.

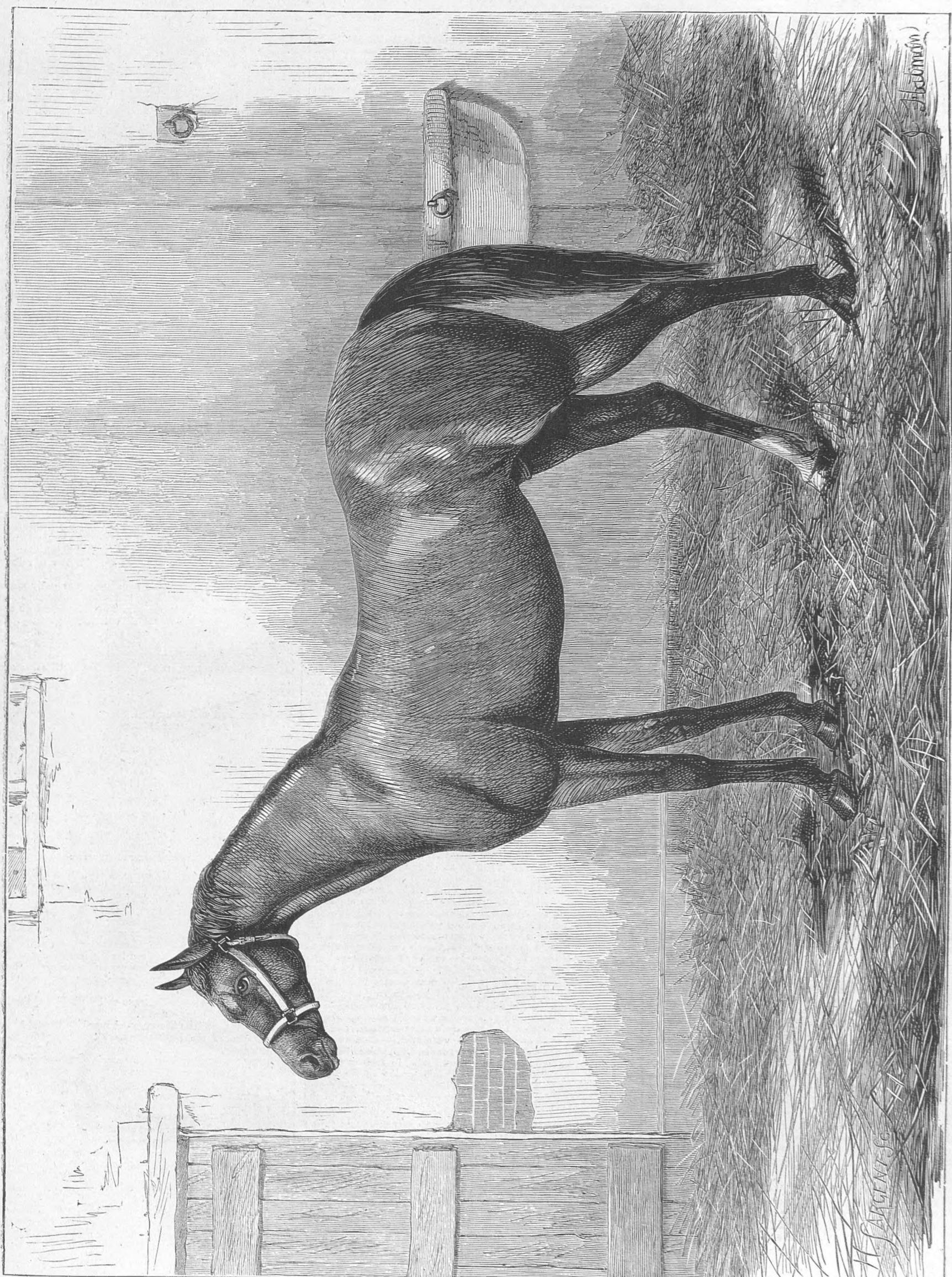
ROYAL PRINCE'S THEATRE (Manager for the Proprietors, Mr. H. S. Haynes).—On Saturday last, Mr. Felix Rogers's company concluded their engagement. On Friday and Saturday nights, Mr. A. M. Judd, a well known local amateur, in *Chimney Corner* and *The Spitalfields Weaver*, raised the hilarity of the audience to an almost unprecedented height, and it is only justice to Mr. Judd to say that his impersonations are always marked by a keen sense of humour and an intimate knowledge of stage business. On Monday, Mr. Walter Raynham's *Haunted Houses* Company appeared, being announced for six nights only. The *Haunted Houses*, or *Labyrinth of Life*, stated to be a story of London life and the bush, by Mr. H. J. Byron, was therefore produced, the evening's performances being brought to a close with the *Siamese Twins*. These pieces have been presented every evening during the week. England and Australia are the countries in which the various sensational effects of *Haunted Houses*, are produced and there is a considerate sprinkling of clever, amusing dialogue.

SHEFFIELD.—THEATRE ROYAL.—Miss Marriott and her company took possession of these boards on Monday last, and during the week have appeared in a round of pieces, with which the name of this lady is identified. On Monday and Tuesday we had a drama entitled *Jeannie Deans*, an adaptation of Sir Walter Scott's novel, the "Heart of Midlothian." Miss Marriott's impersonation of the heroine, 'Jeannie Deans,' was a powerful piece of acting, and she was ably supported by Messrs. F. Clements, C. Arnold, Vincent, Scudamore, S. Phelps, jun., Mr. R. Edgar, Miss Effie Macdonald, Miss Marston Leigh, &c. On Wednesday the *Lady of Lyons* was produced, and fairly played. Miss Marriott appeared as 'Pauline,' with Mr. Clements as 'Claude Melnotte.' *The School for Scandal* was given on Thursday, 'Lady Teazle' being played by Miss Marriott, and 'Sir Peter' by Mr. Scudamore.

STOCKTON-ON-TEES.—THEATRE ROYAL.—This recurs for the past five or six weeks has been, unfortunately for all concerned, used as a music-hall, apparently from no other reason than lack of the commonest enterprise. Miserable houses have been of course the result. On Monday last, a spurt was put on, and Craven-Robertson's *Caste* Company are undergoing an engagement there. *Caste*, *School*, and *Play* have been produced in the usual masterly style, though the company suffers somewhat from the loss of two or three of its original members. *Caste* particularly took well here, and large houses have attended.



"SCOTTISH CHIEF."



NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than Wednesday evening, addressed to "The Publisher," 9, Wellington-street, Strand, W.C.

Scale of Charges for Advertisements on application. Professional Advertisements taken at the rate of 20 words for three insertions, 2s. 6d.

NOTICE TO THE TRADE.

News Agents desirous of being supplied with "Contents Bills," are requested to send in their applications to "The Publisher," 9, Wellington-street, Strand, W.C.

NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 9, Wellington-street, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

TERMS OF SUBSCRIPTION (Post-free).

Yearly	£1 7 0
Half-yearly	14 0
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THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, JUNE 20, 1874.

COMPARISONS are none the less odious because instituted between the different race meetings of the year. But we cannot forbear to notice the very wide gap which separates the revelry and devilry of Epsom from the more sober and refined tone of the Ascot reunion. Following closely as they do the one upon the other, the contrast becomes still more startling, and the unequivocal success of each is due to such diverse causes, that it may not be unprofitable to enquire how far they are influenced by mere external circumstances, apart from the actual programmes of sport put forward for the diversion of the public. Both meetings have many attributes in common. They are held in the height of the London season, with all those brilliant surroundings of wealth and company, which necessarily contribute to financial prosperity. Both have their most interesting features in the importance of the events decided on their respective courses; both possess in an eminent degree those historical associations which constitute the main attractions to devotees of racing. Yet they are as essentially different in their methods of celebration as can well be imagined. People go to Epsom because the Derby and Oaks are events forming landmarks in the progress of time. These races form the great *pieces de resistance* in a menu which it is unnecessary to supplement with more elaborate courses—the other contests being considered in the light of the schoolboy's pudding of the Squeers's era, something to be got through before the more important dishes are served. Public tastes and convenience are not consulted in any special degree, partly by reason of the division of interests in the course and its surroundings; partly on account of the natural deficiencies of the place for centralizing its objects of interest. The Stand is excellent in design and construction, but the telegraph is arranged with a jealous view to the exclusion of information to all except the "faithful," who can afford to pay for its freedom of entrance. The paddock has to be reached sometimes through a sea of mud, generally through a blinding cloud of dust; always through an unsavoury crowd and perpetual obstacles to convenient locomotion. The *descensus* and *reditus* of this Avernus are both equally difficult, and the only compensation is found in the space and convenience of the paddock, when once that haven is attained. The winning-post is provokingly situated beyond the enclosure of the Grand Stand, and apparently for the sole benefit of those occupying places outside the pale of the Betting Ring. So that while occupiers of Tattersall's pen possess the inestimable advantage of seeing the numbers of the running horses exhibited, outsiders have the pull of this favoured fraternity in seeing the finish of the race, and in having the piled up agony of the moment shortened by some few seconds. At Ascot, on the contrary, each *entrée*, to say nothing of the *potage maigre* and *petits poissons* of the carte, is worth discussing; and where everything is excellent, it is difficult to particularize any especial course, though the Stakes, Gold Vase, Hunt Cup, Prince of Wales' Stakes, Gold Cup, and Alexandra Plate, stand prominently out as sumptuous dishes in the banquet. Where we have a *lever de rideau* in the shape of a hundred pound plate at Epsom, the Ascot feast is supplemented by some rich Biennial, or weight for age race, and platters are quite out of their element, excepting in a few events expressly contrived for their delectation. The stands are well arranged and commodious, and though black-mail is levied for refreshments, there is an assurance of comfort and wholesomeness in the serving of the food, balanced against the bustle and insipidity prevailing at Epsom. The telegraphic board tells its tale to the Ring, Stands, and the occupants of the rails alike, and if the special telegraphic arrangements for the benefit of the Alexandra Stand have hitherto failed to work smoothly, there is at any rate evidence of the desire of the authorities to accommodate the public, and to render the meeting what it is—one of the greatest successes, both in a sporting and financial point of view, in the world. The paddock is conveniently situated, and "within a walk" for the most languid man about town; while if the place is limited in comparison with that at Epsom, horses are more easily found and inspected, and no hurry back to the Ring is necessitated in order to note down the runners, whose numbers are exhibited on both sides of the telegraph-board. Mr. Justice Clark's box is placed so that, while royalty can judge each race to a head, the less favoured among her Majesty's lieges can judge pretty accurately of the result, and there is none of thatumping upon toes and wild craning for a sight of the

winning number which characterises the Epsom "lawn." If we were asked to impress the "New Zealander" with an idea of our method of celebrating a race meeting, we should take him to Ascot in preference even to the business of Newmarket, the glories of Goodwood, or of the wild enthusiasm of a Northern gathering. He would then see how the best horses in the kingdom can be attracted by a varied and munificent programme, and would acknowledge that enterprise, liberality, judgment, and management are the corner-stones of success which make the Ascot Meeting unrivalled in the eyes of Englishmen. We pass by the splendid spectacle afforded by the royal pageant in its progress up the New Mile, the superb display of toilettes in that favourite vantage of the *Court Journal*, the Ladies' Lawn, and the generally gay and festive surroundings of the carnival on the Berkshire Heath. These are merely accessories to sport of the highest order, and, as such, render it more enjoyable to that large class of our countrymen who go wherever they can see and be seen without any particular regard to the object on account of which they are ostensibly met. Many things combine to render the gathering on the confines of Windsor forest a national spectacle, but what would become of it were its popularity as a race meeting to decline, or in case of the adoption of that cheese-paring policy which has rendered contemptible even those time-honoured reunions in the sacred domains of the Jockey Club?

Ascot is a meeting of which England may well be proud, and nothing is likely to interfere with the celebrity it has justly acquired so long as the executive remains with those not only capable of gauging national tastes, but with the means at hand to carry out everything suited to public requirements. On the Royal Heath handicaps may be considered at a discount as compared with the numerous weight for age races and interesting two-year-old encounters; and Newmarket might with advantage take a leaf out of the book of her more successful rival. The name of the Ascot Stakes may recall somewhat unsavoury recollections, but taking the Meeting as a whole there is less of ill repute clinging to it than we are wont to associate with certain notorious races in the *Calendar*. The authorities, too, have wisely limited their resources to ensure the success of one great yearly gathering, instead of frittering them away at half-a-dozen petty meetings, after the fashion of the Metropolitan *entrepreneurs*, who are utterly careless of the interests of sport so long as they can eke out some sort of a bill of fare for Bank-holiday folk and their certain camp-followers the Whitechapel roughs. Racing carried on as it is at Ascot, with an austere regard to the reputation of a national pastime, does not suit the ideas of those whose game is "besting," and who prefer the cross and jostle of the race, and the inevitable subsequent objection to the sweater manners and purer laws prevailing in high places. It is, at least, some consolation to reflect that among the numerous drawbacks attendant on our present system of horse-racing, we can point out to the "intelligent foreigner," or the most wrong-headed assailants of the pastime among ourselves, one place where good management is the order of the day, and where a higher tone is imparted to the sport which

"Kings have fostered, and a country's pride,
Protest who may, will never cast aside."

SALE OF THE ROYAL YEARLINGS.

WE had neither Queen's weather nor Queen's prices last Saturday, and the yearling sale season was not inaugurated very auspiciously. It is quite evident there is something wrong somewhere at Hampton Court, but where the fault lies it may be more difficult to determine. Any one would have thought that such a slice of luck as having so great a preponderance of colts over the softer sex would have ensured a fairly good sale, though many of the animals were out of old mares, and the authorities have not sought farther afield for new blood. Another drawback was the sale of the fillies for their racing career, and we cannot see the advantage of such an arrangement, when it is borne in mind that fresh blood is urgently needed at Hampton Court, and that two or three years must in most cases elapse before their services can be utilized. In the meantime what will be done with regard to new purchases, for such must take place if affairs are to be carried on at all, since age and accidents are constantly creating gaps in the ranks? Sires, too, are getting into the sere and yellow leaf, and it is of no use trying to bolster up a waning popularity. Her Majesty's stock should be a model on which to found others throughout the country, and hired stallions are quite out of place in a Royal establishment. The day was bleak and cold, and the company not quite so numerous as usual, while many well-known faces were absent from the ring-side. The yearlings looked pinched and thin, partly no doubt owing to the weather, and the cramming system had certainly not been adopted in their case; so that they were seen at their worst, and may turn out better than appearances warranted. There was the usual levee in the stallion boxes afterwards, and Young Melbourne appeared to be favourite with the multitude, in spite of the airy bearing of St. Albans, and the Orlando quality of Mr. Henry Hill's old horse. Three or four lots being amiss, were withdrawn from sale, and the average of those sold was hardly up to the mark of former years, and would have been worse, had it not been for the assistance of the brother to Julius, who helped to square matters in a trifling degree.

1. A mean little wretch by St. Albans—Furiosa, looked as if he had been worried round a barn with pitchforks, and then dried in an oven. Very dear to his new owner at 25 guineas.

2. A very podgy little colt by the Drake, anything but a "duck of a horse," however, with big head and ends, but no middle or neck. Looked as if he wanted pulling out like a telescope. Had queer joints, and hocks standing far away from him. Bought by Mr. Gibson for other than racing purposes for 35 guineas.

3. Withdrawn from sale.

4. A fairish chestnut colt by St. Albans out of Himalaya, ran up to 108 guineas, at which price Mr. Salter secured a moderate bargain. He is, however, on the small side, with a level top, and not the best of shoulders, which made him appear a crampy mover.

5. Another chestnut by Trumpeter out of Heroine of Lucknow, looks like paying his way in some sort of company, but is sadly deficient in muscle at present, and stands rather back in the knees. At 40 guineas, however, Mr. Archdale will not find him a dear purchase.

6. A shocking little dandling by the Drake out of Gunga Jee, no larger than a tomtit, and sadly out of sorts. He had better have been consigned to the boiling house at the Royal Kennels than paraded before Her Majesty's subjects at Hampton Court.

7. Trumpeter's colt from Garnish, bought by W. Stevens for half a century, had some good points about him and will do no harm to his purchaser. We thought him a trifle leggy, but there is plenty to grow to, if he will only grow the right way. He comes, too, of running blood.

8. We rather liked this Trumpeter-Ariadne combination, which Jaques took cheap enough at 55 guineas. He had nice sloping shoulders, a good promise of muscle on his arms and thighs; but his appearance was rather marred by an ewe neck, which does not often tell of staying.

9. We have a prejudice against animals with bay, or as a friend of ours terms them "yellow" legs, as we have invariably found such animals soft and delicate. This brother to Lady Temple, and relation of Temple, Templar, and other speedy horses, we thought decidedly overtopped, and not altogether a "mouldy" colt. The Epsom division, however, made no sign, and Mr. Beadman, who seems to be "amongst them" again, took him at the modest figure of 20 guineas.

10. Brother to Julius was the sensation yearling of the day. He is a bay with beautiful size, substance and symmetry, and built on a far grander scale than his somewhat erratic relative. Moreover, he looks an honest horse, and is a capital mover in all his paces. He has four white heels (*à la* Lord Lyon) and a narrow blaze on his face. There was just a show of excitement when Porter and Captain Machell fought over him, but the Kingsclere trainer threw up the sponge at 1600 guineas, and the colt goes to join Claremont, and other expensive purchases, at Newmarket.

11. For the St. Albans—Viridis colt, Mr. Houldsworth would not be denied, but he seemed to us a trifle too long in the back for the highest class, while his slightly "ewe" neck gave a further idea of weakness. This was another "yellow legged" one, and we don't altogether envy the "bold Scot" his investment at Hampton Court.

12. Was an airy looking colt by St. Albans out of Miss Foote (another mare from Mr. Scott's "arsenal" of Orlando matrons), with a moderate looking pair of forelegs, good top, and general "flatcatching" appearance. Mr. Beadman may find him useful in short-cuts, but will get no stayer in return for his 155 guineas. We suppose respect for the memory of Orlando influences the authorities in favour of his mares, but they can have too much of a good thing.

13. The colt by St. Albans out of Hepatica, if he had only a little more size and substance, would be a first-class animal, as he possesses most of the other essentials of a racehorse. As it is, he will turn out a useful animal to Lord Lonsdale, though scarcely worth the 400 guineas bid for him by that nobleman.

14. Bradamante's Young Melbourne filly would have nearly reached that amount had the purchaser not been hampered by the return conditions. Beyond being a little heavy topped, we can find no particular fault with her, as she is one of the long and low sort, and likely to train on into a good animal.

15. The Overture filly's merits are fairly represented by her price of 30 guineas, amply sufficient for the washy, loose-framed creature she is at present, and we should think Her Majesty's stud-groom will soon see her back again, if she is returnable at the end of her "racing career."

16. The Miss Evelyn colt's appearance was sadly marred by a swollen knee and scarred thigh, and it had better have been withdrawn from sale. If it recovers from this accident there is a chance of its being a useful animal, as it possesses plenty of strength and substance, and comes of running blood.

17. This colt had one "hip down" and an indifferent pair of fore legs, but he may be useful in some other capacity than that of the "high-mettled racer." He reminded us somewhat of Voltigeur, both in shape and colour.

18. Could not command a bid.

19. Braxey's colt by Trumpeter was another of the weedy-washy sort, and well sold to Mr. Stevens for 50 guineas.

20. Ayacanora's Young Melbourne pledge was hardly up to the mark of this finely bred mare's usual specimens of blood stock, and Mr. Long took her more on account of her pedigree, we presume, than for any other reason. This must be quite the last of the old lady's produce, and as she was well stricken in years, perhaps a greater success could hardly be expected.

21. A brown filly by Young Melbourne out of Inez, was of fairish stamp, but not sold.

22. The Arrow colt did not show any great promise, but Prince Soltykoff ran him up to 100 guineas.

23. Was the last lot sold and certainly not the best.

CLONMEL (IRELAND) HARRIERS.—Mr. W. A. Riall, of Annerville, has accepted the mastership of these hounds, vacant through the resignation of Mr. T. G. Phillips.

THE TIPPERARY (IRELAND) AUTUMN MEETING will be held on Tuesday and Wednesday, September 8 and 9, instead of on the 15th and 16th of September, as originally fixed.

INVERESK, Clearwell, and Barnard Castle arrived at Malton on Tuesday afternoon to be trained for the Northumberland Plate.

AGGLETHORPE.—This three-year-old, previous to the Beverley Cup on Wednesday, was purchased for 400 sovs. and contingencies by Mr. T. Green.

TIPPERARY AUTUMN MEETING will be held on the Brookville Course on September 8 and 9.

KILLARNEY RACES have been changed to August 12 and 13, in consequence of the Baldydoyle fixture being fixed so close to the former dates.

ROYAL HUNT CUP TIME.—Benson's chronograph gives the following record of Lowlander's time in this race:—Start, 3h 29m 35s; arrival, 3h 31m 19 $\frac{1}{2}$ s; duration, 1min 44 $\frac{1}{2}$ sec.

ALDERSHOT MEETING.—The Open Handicap at Aldershot Summer Meeting closes on June 25, and not on the 20th inst., as announced in the advertisement of this meeting.

The colt by Beadsman out of Salamanca, winner of the Maiden Plate at Ascot, has been named *Vasco de Gama*.

The following yearlings, the property of Mr. F. Bell, The Hall, Thirsk, have been named:—Bay colt by Speculum out of Recluse, *Kaleidoscope*; brown colt by Crispin out of Alabama, *Arbitrator*; and chestnut filly by Scottish Chief out of Cachuela, *Lady Genlocky*.

MESSRS. MORGAN AND HEBRON of 30, Welbeck Street, Cavendish Square, will issue at the end of the month No. 1 of their new quarterly, *Mayfair*. Each number will be complete in itself, and contain contributions by popular authors.

A NEW piece for Mr. and Mrs. German Reed's entertainment, written by Mr. F. C. Burnand, the music by Mr. F. H. Cowen, is in preparation at St. Georges' Hall.

LIEBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVR.]

A NEW SADDLE PASTE.—Messrs. Propert, of 22, South Audley Street, London, have just supplied a great want in their new Saddle Paste for keeping saddles in good order; and we can highly recommend it as the most effectual reviver and preserver of the primitive beauty of saddles and brown harness generally. Moreover, it nourishes the leather, and resists water, and will not rub off or soil the trousers, leathers, or habits in the slightest degree.—*Sporting Gazette*.—[ADVR.]

JULIUS.

St. ALBANS must justly find any claims for his success as a sire upon Julius, so far at least as he has made any name for himself at the Stud. Julius was certainly a more than average performer, but while in training held the rather unenviable reputation of not always doing his best in public. At home he was a good horse, and Mat Dawson always asserted that the good stuff was in him, and would one day show itself. His two-year-old career was chequered and inconsistent, and he did not run up to his trial with The Beadle in the Two Thousand Guineas. Indeed, he may be said to have declined to turn over a new leaf until the autumn, when he was backed in earnest for the St. Leger, and but for twisting two plates, his followers have always asserted that he would have bettered the very creditable position held in the race to Achievement and Hermit. This assertion in some degree been borne out by his brilliant performance in Cesarewitch, wherein, as his trainer said, he showed that heart was in the right place, and that he could both gallop and stay. Lady Elizabeth beat him in the "sensation," but it was her death-blow, and the next year Julius again wed glimpes of his best form, notably when he beat a good field at Bath, including his former victress, Achievement, who was never destined to ripen into the grand mare which her St. Leger and Doncaster Cup victory foreshadowed. Julius, who now belongs to Mat Dawson, stands at Newmarket, where from his fine breeding and shape he has made many friends among breeders, and has proved that he can get speedy ones, if Julian and others are taken into account. We fancy that all the St. Albans stock are slightly touched in temper, and inherit that fiery disposition which makes the paddled chamber at Hampton Court a necessity for the chestnut St. Leger hero of 1860. Julius is a horse of a better size, and shape than his sire, and inherits from his dam her colour, quality, and action. He stands about 15.3 in height, and is a particularly blood-like animal all over. Indeed, we hardly ever recollect seeing a handsomer horse striped for the St. Leger, and with the brilliant Newcastle living he looked quite the gentleman of the long string which defiled in such pomp and pride before the Doncaster Stand in Achievement's year. His breeding is good, but not exceedingly stout; and we suspect that he was just one of those horses it is impossible for a trainer to keep in the bloom of condition, but a real good one when "cherry merry" on the day. Julius, was of course, a "Hamptonian," and we well recollect him in his yearling days; days when racing nobles and plunging commoners were more plentiful than in these more sober, but perhaps more healthy times. Breeders fight shy of runners up in the great races, and affect to despise handicap form, but the recent successes of somewhat neglected sires should teach us that a "horse of excuses" may occasionally be all that his intimate friends assert, though his lot may not have been cast in the pleasant places enjoyed by his compeers.

Julius, whose pedigree we tabulate in full, was bred by Her Majesty, at the Royal Paddocks, Hampton Court, in 1864, and at the annual yearling sale, in the following year, was bought by Mr. Padwick for a large sum. He commenced his racing career when two years old at Stockbridge in 1866, when ridden by James Goater he ran third to Hermit and Lady Hester for the Troy Stakes having behind him Vauban, Caucasus and six others. His next appearance was at Winchester for the Biennial, which he won by a neck from Dick Turpin, Haidee and three others. His third essay was for the Lavant at Goodwood, which was won by Achievement, while Lady Hester again finished before him as did also Golden Bloom, only these three being backed. Going on to Lewes his next effort, which was for the Railway Nursery Handicap, was attended with success, and here he showed high form by giving Challenge 25lb, and beating him by a head, while Prima Donna, getting 32lb, was third two lengths off; and twelve others, including Seville and Satyr not placed. At Newmarket he ran for the second heat of the Troy Stakes for which he was backed against the field, but suffered a most unexpected overthrow from Vauban, who gave him 3lb, while behind the pair were Lady Hester, Bismarck, Sunnyleeks, Marksman, and Jasper, and this performance terminated his work for the year.

In 1867 he had a busy time of it. Having become the property of the Duke of Newcastle his first appearance was for the Two Thousand, for which he started third favourite in an exceptionally good field of horses, as it included Vauban, Knight of the Garter, Marksman, Plaudit, Van Amburgh, Pericles, Mandrake, Trocadero, and nine others. The race fell to the favourite Vauban, with Knight of the Garter, second, Marksman third, and Julius fourth, the result thus proving the superiority of Vauban. On the following Thursday he threw down the gauntlet to Lord Lyon in the Plate of 100 sovs. run on the Rowley Mile, and although they betted 6 to 1 on his lordship, he only succeeded in beating Julius by a short head, the difference of weight between them for the year, being 1st 10lb. He subsequently ran unplaced for the Derby, won by Hermit, with Marksman and Vauban second and third; and at Ascot was also not placed for the Prince of Wales Stakes won by Vauban, with Achievement second, and Marksman third; and again he had to be content with second honours to Hermit for the Ascot Biennial; while for the Gold Cup won by Lecturer, with Regalia second, and Hippia third, he was beaten off. At Stockbridge he won the Beaufort Handicap from Scavenger and two others, but in his next essay, which was for the Beaufort Handicap run on the Suffolk Stakes Course at Newmarket, he could only get second to Bradamante, an excellent performance considering he was giving her three years and 18lb, while behind him was a field of very smart horses, including Vandervelde, Dalesman, Seville, &c. Next day in the hands of Johnny Daley he made amends for his defeat by winning the Midsummer Stakes carrying the high impost of 8st 7lb, in which he beat Mount Palatine, giving him 3 years and 9lb, Redan, Montgoubert, Dr. Syntax and several others. At Winchester he was unopposed for the Biennial, but with 5 to 2 on him he suffered defeat at the hands of Lord Ronald, for the Uxbridge Cup on the Mile Course, the winner giving him 19lb for the two years between them.

At Goodwood he won the Racing Stake's easily from the The Palmer, who was giving him 5lb. He was now granted a few weeks' grace, and came out considerably the better for it, as proved by his running a good third for the Great St. Leger, won by a length by Achievement, from the Hermit, who only beat Julius by a head for second honours, Vauban being next, with eight others not placed. He ran next for the Grand Duke Michael Stakes, for which both he, Hermit, and Hippia were easily defeated by Fripomier; but the same week he proved he could outstay Challenge, by beating him, 8st 7lb each, on the last mile and three-quarters of the Cesarewitch Course, a success that foreshadowed the great victory he was to achieve over that course in the succeeding meeting. This took place on Tuesday the 8th of October, when carrying the heavy impost of 8st, and with 12 to 1 against him, he won the Cesarewitch Stakes easily from Westwick, 4 yrs, 8st 4lb, Romping Girl, 3 yrs, 7st, Blinkhoolie, 3 yrs, 7st, and twenty-three others. His next appearance was for the great 1000 gs match, against the Marquis of Hastings' Lady Elizabeth, 2 yrs, who was pitted against him to run the Derby Stakes at a difference of only 9lb for the year, and

she succeeded in beating him by a head, amid a scene of excitement hardly ever previously witnessed at Newmarket, but this great effort broke the heart of this flying filly, as she subsequently fell to pieces, and never again recovered her form; and Julius also suffered from the race, as he made no figure in the Cambridgeshire, and failed to win the Derby Handicap Across the Flat on the following Thursday, which, however, after a dead heat with The Palmer, to whom he was giving 6lb, he divided. Julius thus ran during the year in twenty races, seven of which he won, of the value of 4975 sovs.

Julius commenced his third year on the Turf auspiciously with a victory over Hermit for the Newmarket Four Year Old Biennial, in which, however, the Derby winner gave him 7lbs, and this success he followed up by walking over for the Port Stakes, Vauban withdrawing his stake. In the following meeting he proved his staying powers to be superior to those of the Hermit, as he gave him 1lb, and defeated him easily by two lengths for the great 1,000 guineas match on the Two Middle Miles, and he also proved his superiority to Achievement by beating her for the Beaufort Cup at Bath, two miles and a half. In this race she attempted to give him 6lb, but was beaten by fifteen lengths. He had subsequently a most chequered career, for with three to one on him Blinkhoolie beat him by six lengths for the Gold Vase at Ascot, and with 100 to 2 on him his stable companion Gomera, who was started to make the running for him against Berseeker for the Hursbourne Cup, at Stockbridge, beat him by a head; and for the Goodwood Cup he was beaten by his stable companion Speculum. At Warwick he was more fortunate, as the cup fell to him without much trouble, being opposed by only Tertullus and Vortigern; but for the Doncaster Cup he suffered defeat from Mandrake, and with this race terminated his Turf career, as he was in the following year advertised to cover at Clumber at twenty guineas each mare.

PEDIGREE OF JULIUS.

St. Albans	Bribery	Stockwell	The Baron	Sir Hercules	Whalebone by Waxy—Penelope by Trumpator Pen by Wandering—Thalestris by Alexander
				Guiccioli	Booby by Chanticleer—Irene by Bagot by Herod Flight by Irish Escape—Y. Heroin by Bagot
			Economist		Whisker by Waxy—Penelope by Trumpator Floriana by Octavian—Caprice by Anvil
			Miss Pratt		Flaglock by Whitelock—D. of Corrander by Potsos Gadabout by Orville—Minstrel by Phenomenon by Herod
	Sultan	Trampoline	Muley		Selin by Buzzard—D. of Alexander Blaebane by W. D. Ditto—Sis to Calomel by Mercury
			Clare		Tramp by Dick Andrews—D. of Johanna Web by Waxy—Penelope by Trumpator
			Castrel		Orville by Benningbrough—Evelina by Highflyer Eleanor by Whisky—Y. Ghantes by Diomed by Florizel
			Idalia		Marmion by Whisky—Y. Noisette by Conductor Blaebane by Johanna—Amazon by Driver by Trentham
			Camel		Buzzard by Woodpecker—Misfortune by Dux D. of Alexander—D. of Highflyer
			Banter		Orville by Sir Peter—D. of Boudrow by Eclipse Mustadora by Meteor (Eclipse)—D. of Merlin
	Bedlamite				Whalebone by Waxy—Penelope by Trumpator D. of Selim—Maiden by Sir Peter
					Master Henry by Orville—Miss Sophia by Stamford Blaebane by Alexander—Brunette by Amaranthus
					Wellbeck
					Maniac by Shuttle
					Comus by Sorcerer—Houghton Lass by Sir Peter Helen by Hambletonian
					Gothia by Mercury—D. of Herod
					Chestnut Skim
					Stamford by Sir Peter—Horatia by Eclipse
					Dau. of
					Miss Judy by Alfred
					Whalebone
					Waxy by Potsos—Maria by Herod Penelope by Trumpator—Prunella by Highflyer
					Dau. of
					Selin by Buzzard—D. of Alexander Maiden by Sir Peter—D. of Phenomenon
					Master Henry
					Orville by Benningbrough—Evelina by Highflyer Miss Sophia by Stamford—Sophia by Buzzard
					Blaebane
					Alexander by Eclipse—Grecian Princess by Forester Brunette by Amaranthus (O. England) Mayfly by Matchem
					Selim
					Buzzard by Woodpecker—Misfortune by Dux D. of Alexander—D. of Highflyer
					Dau. of
					Walton by Sir Peter—Arethusa by Dungannon Y. Giantess by Diomed
					Bustard
					Castrel by Buzzard—D. of Alexander Mishap
					Olympia
					Sir Oliver by Sir Peter Scotilla
					Selim
					As above
					Blaebane
					W. D. Ditto by Sir Peter—Arethusa by Dungannon S. to Calomel by Mercury
					Phantom
					Walton by Sir Peter—Arethusa by Dungannon Julia by Whisky
					Filagree
					Soothsayer by Sorcerer Web as above
					Blacklock
					Whitelock by Hambletonian
					Juniper by Whisky
					D. of Sorcerer—Virgin by Sir Peter
					Waxy by Potsos—Maria by Herod Penelope by Trumpator—Prunella by Highflyer
					Dau. of
					Orville as above
					Expectation by Herod—Calabria by Snadelle

THE Great Rose Show takes place at the Crystal Palace to-day, and, during the afternoon, a third representation of *Much Ado about Nothing* will take place in the large theatre.

DRAMATIC versions of Mrs. Wood's novel, "East Lynne," are now being represented at three London theatres: the St. James's, the National Standard, and the Grecian.

THE farewell complimentary benefit to Mr. J. L. Toole, previous to his departure to America, will take place at Willis's Rooms on Wednesday week, the 1st July. The list of stewards comprises a host of distinguished patrons of the drama, and the leading metropolitan managers and actors.

THE new drama *Hand and Glove*, now having so successful a run at the Grecian, will, it is said, be shortly produced at one of the leading West End Theatres.

MR. H. IRVING's benefit takes place at the Lyceum on Monday evening next, when *Eugene Aram* will be revived, with Mr. Irving and Miss Isabel Bateman in their original characters. To be followed by the farce of *Raising the Wind*, in which Mr. Irving will sustain the part of "Jeremy Diddler," supported by Mr. John Clayton, Mr. Gaston Murray, and Miss Virginia Francis.

MR. BYRON's comedy, *An American Lady*, will, on account of previous arrangements, have to be withdrawn for the present from the Criterion on the 10th July, when it will have reached its hundredth representation.

FROM the remotest periods of antiquity, silver has been an elegant and esteemed ornament of the banqueting table. The festal halls of the kings of Babylon and the monarchs of Egypt glittered with vessels of silver and gold. The palaces of Rome and the luxurious villas of Pompeii were adorned with urns and cups of silver. We are not acquainted with the mode in which they retained the brilliancy of these household treasures. Nor have we discovered until very recently the best means of preserving and improving the bright and smooth surface of our silver plate. The honour of the discovery rests with Mr. Propert, of 22, South Audley-street, Grosvenor-square, who has certainly succeeded in producing a powder of extraordinary efficacy, for bestowing a dazzling lustre on the surface of silver and electro-silver plate.—*Civil Service Gazette*.—[ADVR.]

HOLLOWAY'S OINTMENT AND PILLS.—Never at fault.—In all irritations of the skin, sores, ulcers, burns, and serofulous enlargements of the glands, Holloway's Ointment presents a ready and easy means of cure, which never disappoint the most favourable expectations. It manifests a peculiar power in restraining inflammation, removing stagnation, cooling the heated blood and checking all acrimonious or unhealty discharges. Whilst the Ointment thus acts locally, the Pills are no less remarkable for their power in improving the general condition and habit of body, both processes render the cures complete and permanent. Under the general influence of these potent remedies, the puny infant recovers the robust child; the pale and emaciated regain colour and rotundity, and the dyspeptic eats freely without fear.—[ADVR.]

SCOTTISH CHIEF.

THE Scottish Chief, who was bred by Mr. Merry in 1861, very fittingly commenced his racing career at Royal Ascot on Thursday, June 4th, 1863; where, ridden by Covey, and with 6 to 4 on him, he won the Two and Three-year-old Biennial from Master Richard (second), Knight of Snowdon (third), Y. Rapid (fourth), and seven others. He next ran, with odds again on him, for the July Stakes at Newmarket, but was beaten by both Cambuscan and Midnight Mass, finishing only a head behind the latter and a neck from the winner, while seven others were unplaced. On the following Thursday, however, he achieved an easy victory for the Chesterfield Stakes, for which Crythera and Becky Sharpe finished second and third to him, with seven others behind the trio. At Goodwood he ran for the Molecomb Stakes, but failed to lower the colours of Fille de l'Air, who beat him cleverly by two lengths, and with this race ended his two-year-old labours.

In 1864 he commenced his three-year-old career at Epsom in the Derby, for which he started an equal favourite with the Two Thousand winner, General Peel, 9 to 2 being taken about each, but Blair Athol, against whom 14 to 1 was betted, beat both easily, General Peel finishing two lengths behind the winner, while three separated him from Scottish Chief, next to whom came Knight of Snowdon, Cambuscan, Ely, and Birchbroom, in the order named. At Ascot, the Three and Four-year-old Biennial fell to him, Knight of Snowdon, to whom he gave 14lb, being second, and Blue Mantle, 4 yrs, who was giving him 13lb, being third, while seven others were unplaced. On the following Thursday he carried off the Gold Cup, easily beating the Little Stag (second), Lord Zetland (third), and six others, among whom were Lord Clifden and The Ranger. In this race he hit his leg, which was thought but little of at the time, but the injury proving more serious than was first imagined, he never ran subsequently, and was put to the Stud at East Acton in 1866, his covering fee being 30 guineas each mare.

PEDIGREE OF SCOTTISH CHIEF.

Lord of the Isles	Whalebone	Waxy by Potsos—Maria by Herod
Touchstone	Daughter of	Pendope by Trumpator—Prunella by Highflyer
	Master Henry	Selina by Buzzard—Dau. of Alexander
	Blaebane	Maiden by Sir Peter—Dau. of Phenomenon
	Castrel	Orville by Benningbrough—Evelina by Highflyer
	Idalia	Miss Sophie by Stamford—Sophia by Buzzard
	Lottery	Alexander by Eclipse—Grecian Princess by Forester
	Orville	Brunette by Amaranthus—Mayfly by Matchem
	Eleanor	Buzzard by Woodpecker—Misfortune by Dux
	Zodiac	Dau. of Alexander—D. of Highflyer
	Jerboa	Peruvian by Sir Peter—D. of Boudrow by Eclipse
	Sultan	Musidora by Meteor (Eclipse)—Maid of All Works by
	Cobweb	Tramp by Dick Andrews—Daughter of Johanna
	V. Phantom	Otis by Bustard—Daughter of Election
	S. to Speaker	Cervantes by Don Quixote—Evelina by Highflyer
		Anticipation by Benningbrough—Expectation by Herod
		Orville by King Fergus—Daughter of Herod
		Evelina by Highflyer—Ternagant by Tantrum
		Whisky by Saltiram (Eclipse)—Calesh by Herod
		Y. Ghantes by Diomed—Gaines by Matchem
		St. George by Highflyer—Sis to Soldier by Eclipse
		Abigail by Woodpecker—Firetail by Eclipse
		Gohanna by Mercury—Daughter of Herod
		Camillos by Trentham—Coquette by Compton Barb
		Selin by Buzzard—Dau. of Alexander
		Blaebane by W. D. Ditto—Sis to Calomel
		Phantom by Walton—Julia by Whisky
		Filagree by Soothsayer—Web by Waxy
		Phantom by Walton—Julia by Whisky
		Emelina by Waxy—Sorcery by Sorcerer
		Camillia by Hambletonian—Fa



PRIVATE THEATRICALS—“THE FINISHING TOUCH.”

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Races Past.

PARIS SUMMER MEETING.

SUNDAY, June 14.—GRAND PRIZE OF PARIS of 4000 sovs (in specie), for three-year-olds, added to a Sweepstakes of 40 sovs each, 2½ ft, and 20 only if declared by June 10, and 4 sovs if declared by May 1; the second received 400 sovs and the third 200 sovs out of the stakes; colts, 8st 9lb, fillies, 8st 6lb. About one mile seven furlongs. 210 subs, 141 of whom pay 4 sovs each, and 46 pay 20 sovs each.

Mr. W. R. Marshall's br f Trent, by Broomielaw—The Mersey, by Newminster, 8st 9lb.....T. Cannon 1

M. E. Fould's ch f Saltarelle, 8st 6lb.....Hunter 2

Mr. F. Swindell's b c Tomahawk, 8st 9lb.....F. Archer 3

Baron de Rothschild's b c Biéville, 8st 9lb.....Wheeler 4

M. Aumont's Peut Etre, 8st 9lb.....C. Pratt 0

M. P. Aumont's b c Orleans, 8st 9lb.....Heslop 0

Mr. H. Jennings's b c Premier Mai, 8st 9lb.....Carrott 0

M. E. Fould's b f Mignonnette, 8st 6lb.....Carver 0

M. E. Ginstrell's br f Star of Portici, 8st 6lb.....Crockford 0

Count R. de Nicolay's ch f Pasteur, 8st 6lb.....Gradwell 0

M. C. J. Lefevre's b c Novateur, 8st 9lb.....Fortham 0

M. C. J. Lefevre's b c Exilé, 8st 9lb.....Butler 0

M. P. Aumont's br f Emérance, 8st 6lb.....P. Jennings 0

Mr. T. Carter's, jun., b f Genius, 8st 6lb.....Hudson 0

BETTING AT THE START.

7 to 2 agst Saltarelle (t) 10 to 1 agst Biéville (t)
4 to 1 — Trent (t) 12 to 1 — Tomahawk (t)
6 to 1 — Premier Mai (t) 15 to 1 — Novateur (t)
8 to 1 — Peut Etre (t) 20 to 1 — Pasteur (t)

THE RACE.

The fourteen competitors emerged from the enclosure at a few minutes after the time (3.30) for which the race was fixed, their appearance on the course being the signal for a great outburst of applause. Without any delay the preliminary canters were taken, followed by the customary parade in front of the tribunes, after which the horses proceeded to the starting-post, and, wheeling round in the most perfect order, a splendid start was effected at the first attempt. For a few strides Saltarelle, Premier Mai, Biéville, and Emérance showed in advance, but the last-named, obeying her mission to make a pace for her stable companion, Peut Etre, soon dashed to the front, and passing the inclosure she was fully three lengths ahead of Biéville and Exilé, close up with them being Mignonnette. To this lot succeeded Trent, Tomahawk, Peut Etre, Pasteur, and Saltarelle, in a cluster, the three last, thus early outpaced, being Star of Portici, Orleans, and Genius. There was no material alteration in their relative positions for the next half mile, beyond the fact that Emérance had increased her lead to something like ten lengths, but when a mile had been traversed she began to flag. She was soon afterwards headed by Mignonnette, who took up the running, attended by Exilé, and simultaneously with this movement Trent and Tomahawk, next the rails, Saltarelle, in the centre of the course, and Premier Mai and Novateur on the outside, drew up to the leading division. Half-way down the hill, both Mignonnette and Exilé were done with, and Trent at once assumed the command, being attended round the bend by Novateur, the followers of the tri-colour jacket shouting excitedly when Fortham was seen to be sitting perfectly still on his horse. The hopes of a brilliant and unlooked-for victory, however, were blighted as quickly as they had been raised, for a few strides farther was the extreme distance Novateur could compass at the pace, and dying away to nothing the instant an extra effort was required, Saltarelle and Tomahawk were the only ones left with the slightest prospects of beating Trent. He, however, was going so well within himself that even the enthusiastic French sportsmen utterly failed to raise a cheer for their champion Saltarelle, notwithstanding that she was struggling on gallantly to avert defeat, and responding in the gamiest possible manner to her rider's resolute efforts. All was to no purpose, however, for Trent had the race well in hand, and shaking off the final challenge of the French Derby heroine, Mr. Marshall's colt won very cleverly indeed by a length. Tomahawk secured the third position, half a length only behind Saltarelle, and two lengths in advance of Biéville, who was placed fourth. Then at intervals came Pasteur fifth, Peut Etre sixth, Novateur seventh, Premier Mai eighth, Exilé ninth, Genius tenth, and Emérance eleventh, the three last, pulling up in the order named, being Mignonnette, Orleans, and Star of Portici. The winner was greeted with loud cheers; indeed, the feeling exhibited was more enthusiastic and popular than might have been expected, considering the French favourite was so easily beaten. Time, as taken by Benson's chronograph, 3 min. 22 sec.

ASCOT MEETING.

Stewards: Earl of Hardwick, Viscount Falmouth, H. Chaplin, Esq., and Hon. Admiral Rous. Stakeholders and Secretaries: Messrs. Weatherby. Clerk of the Course: Mr. James Manning, Newmarket. Judge Mr. J. F. Clark, Newmarket. Starter: Mr. T. M'George.

THE ASCOT STAKES DAY.

TUESDAY, June 16.—THE TRIAL STAKES of 5 sovs each, with 200 added, for three-year-olds and upwards; the winner to be sold for 600 sovs, if for 200 allowed 5lb. The New Mile. 11 subs.

Mr. M. Dawson's b c Thunder, by Thunderbolt—Violante, 4 yrs 10st 7lb (not to be sold).....Goater 1

Capt. G. Stirling's ro f Whitebait, 3 yrs, 8st 7lb (£200).....Constable 2

Mr. R. Patterson's ch c Sylvanus, 3 yrs, 8st 2lb (£200).....Glover 3

Capt. Machell's b g OXonian, aged, 10st 9lb (not to be sold).....Jewitt 0

Capt. Machell's b c Encore, 3 yrs, 8st 2lb (cas 8st 4lb) (£200).....Webb 0

Mr. T. E. Walker's Victor, 4 yrs, 9st 9lb (£200).....Cannon 0

Mr. Foy's St. Peter, 5 yrs, 9st 9lb (£200).....Chaloner 0

Betting: 6 to 4 agst Thunder, 100 to 30 agst OXonian, 5 to 1 agst Victor, and 100 to 8 agst any other.

Oxonian laid slightly in advance of Whitebait, with the rest in a line to the road, where Whitebait assumed the lead, followed by Oxonian and Victor, with Thunder in attendance. Opposite the stand the last named drew up, and coming away at Tattersall's inclosure, won easily by three-quarters of a length; a length between second and third. Victor was fourth, St. Peter fifth, and Oxonian last.

A MAIDEN PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each; for two-year-olds maidens at starting; colts, 8st 10lb, fillies, 8st 7lb; the second received 25 sovs from the fund. Half a mile.

Mr. J. H. Houldsworth's b c by Beadsman—Salamanca, T. Osborne 1

Mr. R. R. Christopher's ro c StrathmanMordan 2

Duke of Urest's b c MiechowitzCustance 3

Mr. E. R. Bainbridge's br c by Victorious—Adelaide, by West AustralianWyatt 0

Mr. Joseph Dawson's CamillaParry 0

Mr. Gerrard's ch c DartmoorConstable 0

Gen. Pearson's ch f Blair Athol—GardevisureChaloner 0

Mr. Foy's ch f Helen, by King Tom—Agnes, by Pantaloan—Goater 0

Sir F. Johnstone's f by Blair Athol—CaritaCannon 0

Betting: 2 to 1 agst Strathman, 100 to 30 agst Gardevisure, 4 to 1 agst Camilla, 100 to 15 agst Miechowitz, 8 to 1 each agst Salamanca and Helen, and 10 to 1 agst Carita filly.

The favourite was quickest away, followed by the Salamanca colt, with Camilla, the Gardevisure colt, and Miechowitz lying up to the distance, where the Salamanca colt drew away, followed by Strathman, who was never able to get up, and the Salamanca colt won cleverly by half a length; a bad third. The Gardevisure colt was fourth, Camilla fifth, Adelaide colt sixth, and Dartmoor last.

The PRINCE OF WALES'S STAKES of 50 sovs each, h ft, with 1000 added, for three-year-olds; colts, 8st 10lb, fillies, 8st 7lb; winners extra; the second received 200 sovs out of the stakes. New Course (about 1 mile 5 furlongs). 80 subs.

Sir R. Bulkeley's ch c Leolinus, by Caterer—Tasmania, 8st 3lb

T. Osborne 1

Lord Falmouth's ch c Atlantic, 8st 1lb.....Fordham 2

Mr. Spencer's ch c Lemnos, 8st 13lb.....Goater 3

Mr. W. S. Cartwright's b c Vortumne, 8st 10lb.....Custance 0

Mr. J. Johnstone's ch c King of Tyne, 8st 3lb.....T. Chaloner 0

Lord Wilton's ch c Spectator, 8st 13lb.....Webb 0

Betting: 7 to 4 agst Atlantic, 2 to 1 agst Leolinus, 7 to 1 agst Lemnos, and 10 to 1 agst Vortumne.

Sugarcane cut the work at a slow pace, followed by King of Tyne and Leolinus for three hundred yards, where Leolinus improved the pace, and went on in front of King of Tyne, the pair being clear of Sugarcane and Atlantic, with Lemnos last into the Swinley Bottom, where Leolinus was four lengths in front. This order was maintained till rounding the bend, where King of Tyne drew up to the quarters of the leader, and the pair entered the straight nearly side by side in advance of Sugarcane and Atlantic, Lemnos drawing up outside. At the distance Atlantic took second place, but could not reach Leolinus, who won easily by two lengths, three lengths between second and third; a head behind Lemnos were Vortumne and King of Tyne, with Sugarcane, a long way off, last.

The ASCOT STAKES of 25 sovs each, 15ft, and only 5 if declared, with 500 sovs added and 100 sovs for the second, and the third received 50 sovs out of the stakes; winners extra. Once round, starting at the distance-post (about two miles). 49 subs, 22 of whom declared,

Lord Lonsdale's b c Coventry, by Tim Whiffler—Cherwell, 3 yrs, 8st 3lb (in, 7lb extra).....W. Clay 1

Capt. Machell's ch c Feve, 4 yrs, 6st 10lb.....F. Archer 2

Sir J. Astley's br c Scamp, 3 yrs, 8st 7lb.....C. Archer 3

Mr. W. R. Marshall's Shannon, 6 yrs, 8st 7lb.....Cannon 0

Mr. F. H. Fenenga's Freeman, 5 yrs, 8st 4lb.....Hopper 0

Mr. W. S. Crawford's Royal George, 4 yrs, 8st 3lb.....T. Chaloner 0

Lord Rosebery's Aldrich, 3 yrs, 7st 2lb.....Constable 0

Mr. J. Radcliff's b g Mestizo, 4 yrs, 6st 13lb.....Glover 0

Mr. Johnstone's b c Glenagle, 3 yrs, 6st 7lb.....Thompson 0

Sir J. Hawley's Devastation, 3 yrs, 8st 7lb.....Weedon 0

Betting: 5 to 2 agst Feve, 4 to 1 agst Shannon, 5 to 1 agst Royal George, 100 to 12 agst Glenagle, 10 to 1 agst Aldrich, 100 to 9 agst Scamp, 100 to 6 agst Devastation, and 20 to 1 each agst Mestizo and Coventry.

They were dispatched to a good start, Shannon and Royal George being first away for about a hundred yards, when Mestizo dashed to the front, followed by Feve, Freeman, and Glenagle, clear of Shannon, with Royal George next on the inside, the rear being brought up by Devastation, Coventry, and Aldrich. This order was maintained to the hotel turn, where Freeman took second place in advance of Feve and Glenagle, clear of Shannon and Royal George, Coventry being still in the rear. Down the hill Feve again took second place, the others closing together, and through the Swinley Bottom they still continued in the same order, except that Shannon had been pulled back last, in the rear of Royal George and Coventry. Entering the Old Course Mestizo still held a slight lead of Feve, Devastation having drawn up third, with Glenagle and Scamp next. This lot was followed by Coventry, Royal George and Aldrich, with Shannon, who had passed Freeman, in their track. Rounding into the straight Feve still lay second to Mestizo, with Devastation and Scamp next, Shannon drawing up on the outside, with Coventry on the rails. At the distance Feve assumed the lead, and came on with a clear lead of Scamp and Coventry, but tiring off the royal lawn Coventry headed him, and won cleverly by a length, a head only separating second and third. Aldrich was fourth, Glenagle fifth, Royal George sixth, Shannon seventh, Devastation eighth, and Mestizo ninth, Freeman walking in last. Time, by Benson's chronograph, 3 min. 51½ sec.

The flag fell in capital time to an excellent start, Lowlander, on the left, being the first away, attended by Maid of Perth and Suleiman, with Blantyre in the centre. On the far side Mr. Fox was in front of Preacher, Blenheim, and Oxford Mixture; and lying up, with Blantyre in the centre, were Flower of Dorset and Minister. Crossing the road Mr. Fox was hopelessly beaten, and dropped away, whilst his fellow-favourite, Lowlander, came streaming along by himself, with a clear lead of Maid of Perth, Blantyre, Flower of Dorset, Oxford Mixture, Whitebait, and Aventurine, with Blenheim lying well up on the lower ground. At the distance Lowlander increased his lead, and having everything beaten of the stand, won in a canter by six lengths; three lengths separating second and third. Oxford Mixture was only a head behind, fourth, Blantyre fifth, Whitebait sixth, Blenheim seventh, Suleiman eighth, Spectator ninth, Miss Stockwell tenth, Flower of Dorset, Aventurine, Miss Stockwell, and Thistlewood.

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MR. B. J. ANGELL.

In Mr. Angell the recent revival of coaching has lost one of its best and most consistent supporters. Racing, hunting, steeple-chasing, in fact all departments of field sports might justly claim him for their own, but he will always be remembered more in connection with the road than with the Turf or the chase. In driving he was a perfect enthusiast, and the last conversation we had with him was on the steps of Hatchett's, where he descended in glowing terms upon the prosperity of his latest undertaking, the "Road Club." He was a good whip, as any one who has set beside him, on the "Guildford" or elsewhere, must confess; but there was a total absence of that offensive "flashiness" which marks too many of the rising generation of amateur coachmen. You could see the man had his heart in the work,—the heart, we are told,

"Giveth grace unto every act."

His connection with flat racing was neither so long nor so intimate as with steeple-chasing, in the pursuit of which, Alcibiade has immortalized him as a Grand National winner. Educated at Eton and Oxford, Mr. Angell saw much of men and manners from a very early age, and was a leader among those jovial spirits for whom life seems to be made for one perpetual holiday. Alas! that too many of such boon companions should burn the candle at both ends, and glide out of the paths of pleasure early in life, having tasted the sweets of existence indeed, but with too copious draughts. Poor "Cherry,"—there are many who will miss his kindly greeting, and regret the loss of a friendship which all appreciated. There was a genuineness, and unaffected love of sport apparent in all he said and did, without any ostentatious assumption of knowledge or affectation of manner. All branches of sport have sustained a loss by his sudden demise, but mostly that branch of it which his energy and perseverance have placed so high in popular estimation.

THE CRYSTAL PALACE DOG SHOW.

THE fifth annual dog show at the Crystal Palace opened last week, and proved an unqualified success. It was, for the first time, under the management of the Kennel Club, the judges were most carefully chosen, and exhibitors in future will send their dogs to Sydenham in the full assurance of "a clear course and no favour." With one or two trifling exceptions the arrangements were perfect, and the excellent plan of advertising the names of the judges prior to the closing of entries was adopted, they were:—

For Bloodhounds and Mastiffs, the Rev. T. Pearce; for St. Bernards, the Rev. J. C. Macdona; for Deerhounds, the Rev. G. S. Hodson; for Pointers, Viscount Combermere and Messrs. R. L. Price and J. Sykes; for Setters, except Black-and-tans, the Rev. J. Sargeantson and L. J. Bevan; for Retrievers, Messrs. R. Bond Moore and W. Lort; for Greyhounds, R. B. Carruthers; for Spaniels, W. Lort and the Rev. G. S. Hodson; for Fox-terriers, the Rev. J. Russell and the Hon. T. W. Fitzwilliam; for Beagles, W. Lort; for Sheep-dogs, W. Lort and S. Handley; for Gordon Setters S. Lang and the Rev. J. Sargeantson; for Dalmatians and Bulldogs, R. Lloyd Price and S. Handley; for Bull-terriers and White English Terriers, Messrs. Handley and Percival; for Black-and-tans and Bedlington, Messrs. Handley and Lang; for Skyes, Rev. J. C. Macdona; for Dandies, Mr. Dart; for Foreign classes, Baron Schroder; for Harriers, Rev. John Russell and Colonel Barlow of Haskerton; for Broken-haired Terriers, Pugs, and other Toys, Messrs. Percival and Handley; and for Puppies, W. Lort and S. Handley.

Bloodhounds were a very fair lot, Roswell taking the first prize which he honestly deserved; we, however, much preferred Major Cowen's Draco to the second prize dog, Brutus, who, although possessing a capital head, has loaded shoulders, and walks badly in addition. In the Bitch class, Dauntless fairly beat Peeress, who took second.

Champion Mastiffs mustered strongly, though we were sorry to see that Bruce was not in his place. The lot comprised Monarch, Briton, Turk, Fabius, King (not for competition), Trusty and Anlaf. Eventually Mr. Green's Monarch was awarded the champion prize, and later on, he beat Granby, and thus took the *special* prize, as the best Mastiff in the show. Fabius seemed altogether out of place in such company. There was only one entry in the Champion Bitch class, namely Miss Aglionby's Empress, and she was awarded the prize, though a less liberal committee than that of the Kennel Club would have kept the £7 in their pockets. Twenty-nine dogs that had never taken three first prizes, were entered in the Open Class, and after a smart competition Granby was placed first, Argus a younger brother of Turk, second and Miss Aglionby's Champion, third.

Number 43, Saxon by Punch—Rose, was most unaccountably passed over, in fact many people preferred him to the first prize dog. He is remarkably handsome, with a splendid coat and limbs, and his black muzzle and ears shone like satin. He has a double strain of Turk blood in him, we believe, indeed, that he has three crosses. In the Open Class for Bitches, we were pleased to see that Mr. Hanbury had sent his three bitches, Queen, Hebe, and Herpa, and as he took first and second with the two latter, we think he cannot complain. Queen we did not like, notwithstanding her former victories; she has far too much throatiness, and weak hind-quarters; the other two are capital bitches, and deserved their honours. Among the beaten lot, we noticed Maggie Lander, by Turk, a model for a brood bitch. Mastiff puppies under twelve months, were a disappointing lot, Shah, by Rajah, taking first, and Mr. Nichols' Wallace, second.

Taken altogether, the St. Bernards were about the best that have ever been exhibited, though we were sorry to notice an unmistakable mastiff cross in some of them. Mr. Murchison won

All the dogs, however, succumbed to Mr. Sharples's Lauderdale, Pretender, one of the great McGrath's "seconds," being entirely passed over; and Mr. Sharples also secured the first prize for bitches with his famous old Bit of Fun; Amethyst, who has previously appeared successfully on the show bench, being second; while Maid Marian appeared rather hardly treated in receiving no notice at all. The two classes of Foreign Dogs produced a very interesting miscellaneous entry. It seems, however, scarcely fair to award a prize to an Australian dingo, for there is only a very short step between that animal and a fox, wolf, or jackal.

There were no less than twenty-two classes of Pointers and Setters, but want of space will not permit us to criticise the awards. The judging of the former was not generally considered satisfactory, still the prizes were pretty widely distributed, no one owner taking a lion's share: Mr. J. H. Whitehouse was about the most successful competitor. In Setters, Mr. R. L. Purcell-Llewellyn was, of course, to the fore, taking no less than six prizes, besides several "honourable mentions;"

and Mr. Laverack also showed a strong team, and carried off a champion prize with Old Blue Dash, who has passed his thirteenth year, and yet looked marvellously fresh and well. Coming to curly-coated Retrievers, we need hardly say that Mr. J. W. Morris once more held all the trump cards. Nothing could be found to oppose True and X. L. in the champion classes; and both the first prizes in the open classes went to the same kennel by the aid of Minor and Moretta, the latter of whom is by True out of X. L. Mr. Gorse's Sailor took one more champion prize among the smooth or wavy-coated variety, and the other prizes in these classes were pretty equally divided. Six classes of Spaniels gave lovers of the breed no excuse for complaining of want of variety. Young Doctor, the first prize Irish Water Spaniel, is just a trifle leggy, but that is his only fault. Beau and Nabob were two splendid specimens of the Clumber; and we need hardly add that old Bebb added one more first to his long list of prizes.

We must candidly admit that we passed the chief portion of our time among the fox terriers, and though there was a decided falling off in quantity, this was fully atoned for by the quality, as it was generally agreed that so good a lot have never previously been brought together. There were no less than twelve champion dogs, and the contest between them was wonderfully close and exciting. Trimmer was there, "not for competition;" but he has faded sadly since the days when he used to carry all before him; Vandal, who won last year, was by no means in showy condition, and Nailer is a rank bad one, with a wide coarse head, and ears that would do credit to a beagle, so Mr. Murchison's chance was soon disposed of. Spring is common-looking, and appeared worn out; Mac II. has a very short, bad head, and it is simply unaccountable that such an undeniably fine judge as Mr. Gibson should have given him the Elkington Cup at Birmingham; and Pantalo, though a grandly made dog, with capital legs and feet, is also short in the head, and has too much

colour to please the judges. Finally the cup was divided between those old rivals, Tyke and Rattler. Personally we prefer Bitters to either, and we believe several well-known fox terrier fanciers share our view; still the decision appeared to give pretty general satisfaction. Willie, a very nice son of Sam and Cottingham Nettle, deserves a good word.

The champion bitches only numbered four, and the race was at once reduced to a match between Mr. Sydenham Dixon's Myrtle, and Mr. Shephard's Lille, for Olive was completely out of place in such company, and Vanity, otherwise a very nice one, has gone quite out at the elbows. Myrtle, having been very recently in use, was scarcely in her best form, and, after a long deliberation, the prize was again divided. Mr. Gibson commenced his series of triumphs in the open class for dogs, in which Rivet obtained the first prize. This was a decision we could not understand, for the dog is terribly short from the eye to the nose, has bad shoulders, and far too fine a stern. Indeed, Buffet, the second, is better at all points except the ears, and, had he a little more substance, would be a very grand dog. Flasher, who won third prize, is a commoner; indeed, with the exception of Buffet, we preferred Turk II., late Faust, who was passed completely over, to anything in the class, though we must not forget Buffer, who, being out of form, was only commended. First and fourth in the bitch class fell to Mr. Gibson with Spiteful and Vexer. These positions would probably have been reversed had the latter shown herself well; but she was at the same disadvantage as Myrtle, and stood "all of a heap," with her tail between her legs. Giddy, who was second, is a remarkably good bitch all over; and if Mr. Shephard's pair, Careless and Guilty, were a shade smaller, they would be very bad to beat. We thin that Puppy Classes are a mistake, still, as there was one, it was



THE LATE MR. B. J. ANGELL.—A SKETCH.

the champion prize for rough dogs with the well-known Alp, which he purchased some time ago from the Rev. J. C. Macdona, his breeder. In the open class for dogs, Mr. Thornton's Monk, whose pedigree did not appear in the catalogue, was first; and the twin brothers Moltke and Hope, by the famous old Tell out of Hospice, gained second and third prizes respectively, the latter was exhibited by H. R. H. the Princess of Wales. Mr. Murchison was awarded an extra fourth prize for Mentor, an exceedingly nice dog. The bitches were scarcely so good as the dogs, and, after a close struggle between Mr. Joyce's Queen Bertha, and Mr. Layland's Myra, the former gained the award. Monastery, late Le Moine, also the property of Mr. Layland, and a winner at Birmingham, had no opponent in the champion class for smooth dogs, and Mr. Churton's Tiger, took first prize in the open class for dogs. The bitches were not a very good lot; but Mr. Layland was again to the fore, winning first and third with Madchen and Jura.

The Newfoundlands were only moderate, but there were some remarkably good Deerhounds, the two classes including such celebrities as Morni and Meg. It may be remembered that Morni, who has had a very successful career in the show bench, was only placed third at Wolverhampton, a decision that gave rise to much cavilling at the time. This judgment was, however, partially confirmed, for he was beaten here by Mr. Chapman's Duke. Morni has certainly fine size and grand symmetry, but his coat is far too soft and silky. Hylda was first and Meg second in the bitch class; the former is the property of Mr. E. B. Sugden, a gentleman who has previously confined his attention chiefly to fox-terriers. Among the Greyhounds were several well-known performers in the coursing field, including Peer, Pretender, Amethyst, Lady Thrifty, and Magenta.



"AT HOME."

gratifying to see such a good entry. Once more Mr. Gibson came to the front with Bustle, who promises to grow into a grand bitch, and his Gaudy is also a beauty, and would probably have done better than she did had her coat been in good order. The second prize went to St. Vitus, a very smart little dog by Poacher out of Twitch (dam of the champion bitch Whisky), who is not yet six months' old. The two winning sires were unquestionably Sam and Buffer, the former being represented by Myrtle, Spiteful, and Bruiser, while the latter claimed Buffett and Bustle.

In spite of the exertions of Mr. Adecock, large bulldogs do not seem to find much favour with fanciers, and Toro and Donna, the only representatives in their respective classes, are not very satisfactory specimens, many good judges denying that they are bulldogs at all. Ajax was not entered, but his owner won the champion prize for medium-sized dogs, with Punch, a recent purchase. Want of space will not permit us to go into particulars of the other classes, but we append a full prize list:—

BLOODHOUNDS.—Dogs (11 entries).—1, Edward Reynolds Ray, Roswell; 2, Edward Bird, Brutus.
BIRCHES (7 entries).—1, Major John A. Cowen, Dauntless; 2, Edward Reynolds Ray, Peerless.
MASTIFFS.—CHAMPION Dogs (8 entries).—1, Octavius Green, Monarch.
CHAMPION BITCH.—Miss E. A. Aglionby, Empress.
DOGS (31 entries).—1, Alan Stevenson da Fivas, Granby; 2, C. T. Harris, Argus; 3, Miss E. A. Aglionby, Champion; hc, John S. Harman, Lion; Winchester Clowes, Saxon.

BITCHES (18 entries).—1, Edgar Hanbury, Hebe; 2, Edgar Hanbury, Her-
pu; 3, Edwin Nichols, Mab.

PUPPIES (13 entries).—1, William Henry Balleston, Shah; 2, Edwin

Nichols, Wallace; vhc, John S. Swithenbank, Hector; D. E. Seton, Hereward.

ST. BERNARDS.—ROUGH-COATED CHAMPION DOGS (3 entries).—1, J. H.

Murchison, F.R.G.S., Alp; vhc, D. E. Seton, M.D., Menthor; hc, F. H.

Stiff, Thor.

OPEN CLASS.—Dogs (21 entries).—1, Richard Thornton, Monk; 2, D. E.

Seton, M.D., Moltke; 3, H. R. H. the Princess of Wales, Hope; 4, J. H.

Murchison, F.R.G.S., Mentor; vhc, François Lenders, Ruan; hc, François

Lenders, Alp; Miss Blanche Cole, Monarque; William R. Cobham,

Avalanche; F. Gresham, Hector; D. E. Seton, M.D., France; c, William

A. Joyce, Barry; c, Alexander A. Ionides, Fishnu. Bitches (17 entries).

1, William Alfred Joyce, Queen Bertha; 2, Charles Layland, Myra;

3, John Birkbeck, jun., Silverhorn; 4, Frederick H. Stiff, Bessie; vhc,

Thomas George White, Bell; hc, Sims Reeves, May.

SMOOTH-COATED CHAMPION CLASS.—Dogs (1 entry).—1, Charles Layland,

Monastery, late Le Moine.

OPEN CLASS.—Dogs (9 entries).—1, James Churton, Tiger; 2, D. E. Seton,

M.D., Barry; vhc, F. Gresham, The Shah; hc, C. S. Read, King; Francis

H. Field, Monarque. Bitches (14 entries).—1, Charles Layland, Mad-
chen; 2, F. Gresham, Abbess; 3, Charles Layland, Jura; c, R. D. M.

Little, Reine and Beauty; J. H. Murchison, F.R.G.S., Nun.

NEWFOUNDLANDS.—Dogs (14 entries).—1, John Bowman, Carlo; E.

Cunliffe Lee, Nep; hc, G. Coulthard, Brewer; c, Thomas E. Pratchett,

Lion.

BITCHES (6 entries).—1, John Bowman, Gipsy; 2, J. B. W. Thomas, Sable;

hc, Thomas E. Pratchett, Juno; William Poyy Sims, Rose II.

DEERHOUNDS.—Dogs (9 entries).—1, S. R. Chapman, Duke; 2, George

Walter Hickman, Morni; 3, His Royal Highness the Prince of Wales,

Torrum; c, R. W. Lewis, Torrum.

BITCHES (6 entries).—1, E. B. Sugden, Hylda; 2, R. W. Lewis, Meg; F.

R. Hemming, Flora; c, B. Bull, Bab.

GREYHOUNDS.—Dogs (13 entries).—1 and Cup, Thomas Sharples,

Lauderdale; 2, F. R. Hemming, Peer; 3, Alfred Henry Gardiner,

Handsome Jack.

BITCHES (13 entries).—1, Thomas Sharples, Bit of Fun; 2, John Henry

Salter, Amethyst; c, F. R. Hemming, Magenta.

YARD OR KEEPERS' NIGHT DOGS.—DOGS AND BITCHES (3 entries).—

1, D. E. Seton, M.D., Nelly; c, Charles Fownes, Lion.

FOREIGN DOGS (large size), not used in Sport, for which prizes will be

awarded on the recommendation of the judges (7 entries).—Thomas

Fuller, Wolf; James Missen Simpson, Dingo; Captain C. Ryan, Nero;

D. E. Seton, Drapeau; hc, Col. Henry Holden, Lappy.

SPORTING DOGS (3 entries).—His Royal Highness the Prince of Wales,

Pietro; G. W. D. Asheton Smith, Nero; Stephen George Holland, jun.,

Tom and Khiva; J. S. Raceson, Rongh.

POINTERS.—CHAMPION CLASSES.—DOGS (3 entries).—Samuel Price, Bang.

BITCHES.—J. H. Whitehouse, Flirt.

OPEN CLASSES.—DOGS (5 entries).—1, F. R. Hemming, Appleby; 2, W. H.

Shepherd, Carlo. BITCHES (3 entries).—Messrs. Waddington and

Taylor, Stella.

CHAMPION CLASSES.—DOGS (3 entries).—Messrs. Waddington and Taylor,

Sultan; hc, J. H. Whitehouse, Rap. Bitches (4 entries).—W. H.

Walker, Lady; hc, W. H. Walker, Helen.

OPEN CLASSES.—DOGS (13 entries).—1, William Aaron, Duke; 2, John

Herbert Brown, Rous; hc, J. H. Whitehouse, Macgregor; c, T. Whipple,

Rapp. Bitches (13 entries).—1, William Francis, Stella; 2, J. H. White-

house, Pearl; hc, George H. Hawley, Bass; c, J. H. Whitehouse, Minnie.

CHAMPION CLASSES.—DOGS. (No entries.) Bitches (2 entries).—1, Richard

Hemming, jun., Luna.

OPEN CLASSES.—DOGS (3 entries).—1, John Fairhead, Sancho; 2, F. R.

Hemming, Squire; hc, Henry Hadden Moseley, Major. Bitches (13

entries).—1 and 2, J. H. Whitehouse, *Rosalie* and *Lady Pearl*; *hc*, F. R. Hemming, *Mona II*.
SETTERS, ENGLISH.—CHAMPION DOGS (5 entries).—1, Edward Laverack, *Old Blue Dash*.

CHAMPION BITCHES (3 entries).—1, R. L. Purcell Llewellyn, *Flame*.
DOGS (25 entries).—1, F. R. Hemming, *Rock*; 2, Edward Laverack, *Blue or Black Prince*; 3 and *hc*, R. L. Purcell Llewellyn, *Leicester and Druid*; *the*, William W. Reid, *Sam*.

BITCHES (17 entries).—1 and 2, R. L. Purcell Llewellyn, *Leda and Daisy*; 3, Edward Laverack, *Cora*; *hc*, Major John A. Cowen, *Bess*; *W. Ward*, law Reid, *Jess*; F. R. Hemming, *Rum*.

BLACK-AND-TAN.—CHAMPION DOGS (1 entry).—1, Major J. J. Allison, *Lorn*.
CHAMPION BITCHES (2 entries).—1, Rowland Wood, *Duchess*.
DOGS (22 entries).—1, Robert Whateley Nevill, *Grouse*; 2, Walter Fisher, *Gordon*; 3, H. B. Gibb, *Young Lorne*; *hc*, Peter Gowland, *Ben*.
BITCHES (11 entries).—1, Major J. J. Allison, *Duchess*; 2, Rowland Wood, *Regalite*; 3, Thomas Cunningham, *Ruby*.

IRISH.—DOGS (29 entries).—1, Pierre Ponsonby Stone, M.D., M.R.C.S.T., *Dash*; 2, R. L. Purcell Llewellyn, *Knowing*; *hc*, Joshua K. Millner, *Jack*; 3, R. L. Purcell Llewellyn, *Kite*; Richard M. Roberts, *Dash*.
BITCHES (11 entries).—1, Henry L. Jephson, *Lilly II*; 2, R. L. Purcell Llewellyn, *Carrie*; *hc*, Earl of Yarmouth, *Ciss*.

RETRIEVERS.—CHAMPION CLASSES, BLACK, CURLY-COATED.—DOGS (1 entry).—1, J. W. Morris, *True*.
BITCHES (1 entry).—1, J. W. Morris, *X.L. SMOOTH or WAVY-COATED*.—DOGS (2 entries).—1, J. D. Gorse, *Sailor*.
BITCHES (3 entries).—1, James Harrison, *Young Bounce*; *hc*, Thomas H. Readman, *Flotsom*.

OPEN CLASSES, BLACK, CURLY-COATED.—DOGS (7 entries).—1, J. W. Morris, *Minor*; 2, Joseph Bullman, *Monarch*.
BITCHES (8 entries).—1 and 3, J. W. Morris, *Morette* and *Marian*; 2, John Pulsford, *Grace*; *hc*, Messrs. Holmes and Roberts, *Fan*; 3, James Bates, *Nellie*.

SMOOTH OR WAVY-COATED.—DOGS (12 entries).—1, S. E. Shirley, Esq., M.P., *Peer*; 2, John Roke, *Mentor*; 3, D. E. Seton, M. D., *Wallace*; *hc*, William B. Denton, *Barney*.
BITCHES (8 entries).—1, T. W. Haslehurst, *Fog*; 2, Francis R. Hemming, *Blythe*; *hc*, G. W. D. Asheton Smith, *Jel*; 3, S. E. Shirley, Esq., M.P., *Lady Bounce*; 4, W. J. Pulsford, *Bounce*; *hc*, William Rabson, *Bea*; Joseph Bullman, *Nell*.

OTHER THAN BLACK.—DOGS AND BITCHES (9 entries).—1, Messrs. Holmes and Roberts, *Bess*; 2, J. W. Morris, *Marquie*; 3, William Bullock, junr., *Nero*; *hc*, Thomas Jennison, *Motor*.

WATER SPANIELS.—IRISH.—DOGS AND BITCHES (6 entries).—1, James Fletcher, *Young Doctor*; 2, J. S. Skidmore, *Shamrock*.

OTHER THAN IRISH.—DOGS AND BITCHES (3 entries).—1, Capt. the Hon. W. Arbuthnott, *Flo*; 2, W. S. Holmes, *Dash*.

SPANIELS.—CLUMBER.—DOGS AND BITCHES (13 entries).—1, James Fletcher, *Beau*; 2, P. Bullock, *Nabob*; 3, W. H. Walker, *Bule II*; *hc*, Frederick Godman, *Joe*.

SUSSEX.—DOGS AND BITCHES (12 entries).—1, T. B. Bowers, *Bobb*; 2, Rev. William Shield, *Rex*; 3, T. Holmes, *Bess*; *hc*, Rev. William Shield, *Rock*.

LARGE SIZE.—DOGS AND BITCHES, exceeding 22lbs, used for SPORT (17 entries).—1 and 3, William W. Boulton, *Rhea* and *Belle*; 2, P. Bullock, *Bruce*; *hc*, T. B. Bowers, *Bruce*; *hc*, James Fletcher, *Nellie*; James Farrow, *Gambler*; P. Bullock, *Bob*; *hc*, Henry Lacy, *Major*; George M. Oliver, *Nick*; A. W. Langdale, *Boss* and *Cristy*.

SMALL SIZE.—DOGS AND BITCHES, not exceeding 22lbs, used for SPORT (6 entries).—1, W. S. Holmes, *Flirt*; 2, George M. Oliver, *Beau*; 3, Capt. the Hon. W. Arbuthnott, *Clod*; *hc*, Charles S. Read, *Russet*; *hc*, James Farrow, *Emperor*.

OTTER HOUNDS.—DOGS AND BITCHES (5 entries).—1 and 2, J. C. Carrick, M.O.H., *Stanley and Booser*; *hc*, C. S. Coulson, *Tory*.

BEAGLES.—Not exceeding 15 inches (6 entries).—1, The Cockermouth Hunt, *Dozy* and *Dido*; 2 and 3, F. Loft Bevan, *Countess* (late Duchess) and *Cloudy*, and *Chatterbox* and *Ruby*.

FOX TERRIERS.—CHAMPION CLASSES.—DOGS (12 entries).—Equal 1st, James Fletcher, *Rottler*, and F. J. Astbury, *Tuke*.
BITCHES (4 entries).—Equal 1st, J. Shepherd, *Lille*, and S. Dixon, *Myrtle*.

OPEN CLASSES.—DOGS (31 entries). 1, Henry Gibson, *Rivet*; 2, Joseph Shepherd, *Buff-It*; 3, Henry Gibson, *Flaver*; 4, Messrs. H. North, W. Shaw, and Co., *Merry*; *hc*, Thomas Wootton, *Jerry*; *hc*, Joseph Shepherd, *Tyre*; Theodore Bassett, *Bruiser*; *hc*, Rev. Francis W. de Castro, *Buzz*.
BITCHES (22 entries).—1, Henry Gibson, *Spiteful*; 2, Charles E. Horsfall, *Giddy*; 3, John Henry Shore, *Fury*; 4, Henry Gibson, *Veser*; *hc*, Joseph Shepherd, *Careless*; *hc*, Joseph Shepherd, *Guilty*; *hc*, Henry Gibson, *Dorcas*; Messrs. North Shaw and Co., *Gipsy Queen*; F. Redmond, *Rosella*.
PUPPIES (25 entries).—1, Henry Gibson, *Bustle*; *hc*, Henry Gibson, *Gaudy*; *hc*, Henry Gibson, *Flora*; F. J. Astbury, *Type*; B. Cox, *Viper*.

SCOTCH-TERRIERS.—ROUGH-COATED.—DOGS (37 entries).—1, S. E. Shirley, Esq., M.P., *Trefoil*; 2, Henry Lacy, *Me*; 3, Joseph Ineson, *Vero*; *hc*, John Kenyon, *Watch*; W. H. Johnson, *Cockie*; Arthur Newell, *Yarrow*; *hc*, Col. Henry Holden, *Charlie*; F. H. Meyer, *Malcolm*; E. A. Miller, *Whisky*; John F. Wegg Prosser, *Ben*; John Denniston, *Glen*; *hc*, Miss M. Chappell, *Brush*; William Vaughan, *Sam*.
BITCHES (9 entries).—1, Henry Lacy, *Scott*; 2, P. Figgott, *Dingle*.

SMOOTH-COATED.—DOGS AND BITCHES (5 entries).—William Walker, *Waite*.

DALMATIANS (4 entries).—1, Robert Oldham, *Ulan*; 2, His Royal Highness Prince Albert Victor, *Myrtle*.

BULL DOGS.—LARGE SIZE.—DOGS (1 entry).—George A. Dawes, *Toro*.
BITCHES (1 entry).—George A. Dawes, *Donna*.

MEDIUM SIZE.—DOGS (4 entries).—F. Adcock, *Punch*.

OPEN CLASS (9 entries).—1, G. E. A. Holdsworth, *Sir Anthony*; 2, Robert Fulton, *Jack*; *hc*, Matthew J. Butler, *Punch*.
BITCHES (7 entries).—1 and 2, William Wallace Roger, *Nelly* and *Nettle*.

SMALL SIZE (not exceeding 35lbs).—DOGS OR BITCHES (19 entries).—1, Henry Layton, *Kitt*; 2, Robert Fulton, *Jacy*; *hc*, R. G. Ridgway, *Cribb*; *hc*, George Guy, *Cribb*.

BULL-TERRIERS.—CHAMPION CLASS.—DOGS AND BITCHES (entries).—1, Joseph F. Godfree, *Young Victor*.
OPEN CLASS (16 entries).—1 and 2, Joseph F. Godfree, *Puss and Turk*; *hc*, Cleasby Chorley, *Countess*; W. J. Hunt, M.D., *Madman*.

SMALL SIZE.—DOGS AND BITCHES (2 entries).—1, S. E. Shirley, Esq., M.P., *Dick*.

SMALL SIZE.—DOGS AND BITCHES, not exceeding 16lb (14 entries).—1 and *hc*, Joseph F. Godfree, *Napper*, late *Crip*, and *Young Nelson*; 2, S. E. Shirley, Esq., M.P., *Malice*; *hc*, Charles L. Boyce, *Rose*.

SMOOTH-HAIRED TERRIERS (EXCEPT BLACK-AND-TAN) (11 entries).—1, Charles L. Boyce, *Dairy*; 2, Alfred P. Wetherman, *Tim*.

BLACK-AND-TAN TERRIERS.—OPEN CLASS (9 entries).—1, Henry Lacy, *Gemma*; 2, Brereton Latham, *Ruby*; *hc*, Henry Lacy, *Scraps*; *hc*, Rowland W. Lewis, *Jet*.

SMALL SIZE (not exceeding 14lb) (9 entries).—1, Henry Lacy, *Pride of Yorkshire*; 2, *Phiz*; 3, Alfred J. Lanby, *Shah*.

SKYE-TERRIERS.—DROP-EARED (12 entries).—1, H.R.H. the Princess of Wales, *Dandy*; 2, *Fancy*; 3, George Smith, *Charley*; *hc*, *Tiger*; William H. Hennah, *Kitt*.

PRICK-EARED (7 entries).—1, John Bowman, *Medea*; 2, Henry Martin, *Roger*; *hc*, *Charlie*; D. W. Type, *Witch*.

DANDIE DINMONT TERRIERS.—DOGS (13 entries).—1, William Dorchester, *Kilt*; 2, Thomas W. Haslehurst, *Topper*; *hc*, J. H. Murchison, F.R.G.S., *Melrose*, Thomas Broster, *Punch*, M. J. C. Carrick, M.O.H., *Harry Bertram*, James Lock, *Sporran*.
BITCHES (20 entries).—1, William Dorchester, *Cloudie*; 2, Henry Martin, *Old Jess*; *hc*, the, Leonard W. Larden, *Pepper*, Arthur D. Clark, *Judy*, James Locke, *Gyp*; *hc*, George Parker, *Spice*.

BROKEN-HAIRED TERRIERS (6 entries).—1, Miss Mary Ann Foster, *Crack*; 2, Miss Hannah Alderson, *Mozart*; *hc*, Miss Mary Ann Foster, *Dundreary*.

WIRE-HAIRED TERRIERS (12 entries).—1, T. Wootton, *Nettle*; 2, *Ventre*; *hc*, *Vic*; *hc*, *Tip* and *Wasps*, William Carrick, jun., *Frantic*.

BEDLINGTON TERRIERS (12 entries).—1, T. J. Pickett, *Tyneside*; 2, Henry Lacy, *Lancer*; *hc*, W. Carrick, jun., *Proctor*; *hc*, T. J. Pickett, *Tartar*; *hc*, Edward Allfrey, *Sapper*.

DACHSHUNDS.—RED (7 entries).—1, Edmund C. Hinde, *Bob*; 2, D. Elphinstone Seton, M. D., *Durteig*.

OTHER THAN RED (16 entries).—1, Colonel Holden, *Bergmann*; 2 and *hc*, His Royal Highness the Prince of Wales, *Saxe and Deurlich*; *hc*, The Earl of Onslow, *Dachel*.

POMERANIANS (13 entries).—Equal 1st, François Lenders, *Fritz*, and Robert Oldham, *Charley*; *hc*, George Wilson, *Sam*; John T. Walker, *Fritz*; Dr. Hanson Wheatcroft, *Prince Carl*; *hc*, Captain W. C. Strickland, *Musco*.

PUGS (43 entries).—1, Henry Barter, *Tiny*; 2, Thomas Sharpless, *Young Banjo*; 3, G. Gilpin, *Tomahawk*; ex. 3rd, Captain E. Digby Boycott, *Toby*; Mrs. Laura Mayhew, *Hebe*; *hc*, Arthur D. Clarke, *Chung*; *hc*, Captain E. Digby Boycott, *Sambo*; The Earl of Onslow, *Poxy*; Mrs. Monck, *Punch*; Rev. William Hickman, *Luna*; *hc*, Arthur D. Clarke, *Cloudy*.

MALTESES (24 entries).—1, Alfred Dewey, *Patchit*; 2, Charles H. Walker, *Prince*; 3, Edwin Nichols, *Mary*; *hc*, Mrs. S. White, *Topsy*; *hc*, John Baker, *Floss*; Mrs. Monck, *Madges*; *hc*, J. Jacob, *Lady*; William Breuchley, *Minnie*.

BLenheim SPANIELS (14 entries).—1, Joseph Garwood, *Duke*; 2, Edward Short, *Charley*; *hc*, Villiers A. Julius, *Colonel*; Francis Williams, *Charlie*; Edward Short, *Lady*; *hc*, John Collier, *Lily*.

KING CHARLES' SPANIELS (11 entries).—1, Miss C. Dawson, *Frisky*; 2, William Lee, *Jumbo*; *hc*, Joseph Garwood, *Prince*.

ITALIAN GREYHOUNDS (5 entries).—1 and 2, William McDonald, *Molly* and *Duke*; *hc*, George Wilson, *Spring*; Charles Rotherham, *Minny*.

TOY TERRIERS.—SMOOTH-HAIRED (15 entries).—1, William Meredith, *Nelly*; 2, T. L. Smith, *Minnie*.

BROKEN-HAIRED (10 entries).—1, Mrs. Mary Ann Foster, *Bright*; 2, Mrs. Monck, *Beauty*; Mrs. Mary Ann Foster, *Cobden*.

PUPPIES, SPORTING (not less than 2 in a litter) (13 entries).—1, Rev.

Charles F. Fisher; 2, Richard Trevithick, *Rock and Kate*; 3, Edward Davey, *hc*, R. Webb, *Louie*; E. R. Ray; *hc*, F. Redmond.
NON-SPORTING (28 entries).—Equal 1, James Rocroft, Walter K. Taunton; 3, Mrs. W. H. Langhorne, *Jipo*, *Amrick*, *Nefka*; *hc*, Edward Nichol, Mrs. J. Kenyon, S. Lang, *Toby*, *Judy*, *Chloe*; William Newton, Hon. Mrs. Palk, C. T. Harris; *hc*, Edward Nichol, Charles Wincock, *Sultan*, *Leo*, *Topsey*; Rev. William Hickman, *Punch*, *Judy*.

SALE OF HER MAJESTY'S YEARLINGS, BY MESSRS. TATTERSALL, SATURDAY, JUNE 13TH.

	Gs.
Ch c by St. Albans— <i>Furiosa</i> , by Orlando	Mr. Archdale
Ch c by The Drake— <i>Lady Ann</i> , by Touchstone	Mr. Gibson
Ch c by St. Albans— <i>Himalaya</i> , by Bay Middleton	Mr. Salter
Ch c by Trumpeter— <i>Heroine of Lucknow</i> , by Nutwith	Mr. Archdale
B c by The Drake— <i>Gunga Jee</i> , by Orlando	Mr. Gibson
B c by Trumpeter— <i>Garnish</i> , by Faugh-a-Ballagh	Mr. W. G. Stevens
Ch c by Trumpeter— <i>Ariadne</i> , by Newminster	Mr. Jaques
B c by Trumpeter— <i>Lady Palmerston</i> , by Melbourne	Mr. Beadman
B c by St. Albans— <i>Julie</i> , by Orlando	Capt. Machell
B c by St. Albans— <i>Viridis</i> , by Marsyas	Mr. Houldsworth
B c by St. Albans— <i>Miss Foote</i> , by Orlando	Mr. Beadman
B c by St. Albans— <i>Heptica</i> , by Voltigeur	Lord Lansdale
B f by Y. Melbourne— <i>Bradamante</i> , by Voltige	

Advertisements.

CRYSTAL PALACE.

HANDEL FESTIVAL WEEK.

CALENDAR FOR WEEK ENDING JUNE 27th, 1874.

MONDAY, June 22nd.—First Day of Great HANDEL FESTIVAL. Performance of "Messiah."

TUESDAY, June 23rd.—Ordinary Attractions.

WEDNESDAY, June 24th.—Second Day of HANDEL FESTIVAL. Selections from "Saul," "Acis and Galatea," "Utrecht Jubilate," etc.

THURSDAY, June 25th.—Performance of Shakespeare's "Much Ado about Nothing." GREAT FIRE-WORK DISPLAY by Messrs. C. T. Brock & Co. Garden Fête.

FRIDAY, June 26th.—Last Day of Handel Festival.—"Israel in Egypt."

SATURDAY, June 27th.—Production of Verdi's Opera "Ballo in Maschera."—Madame Ida Gillessi Corri, Miss Blanche Cole, Miss Lucy Franklin, and Messrs. Nordblom, Aynsley Cook, &c.

Monday, Wednesday, and Friday, Seven Shillings and Sixpence; or By Admission Ticket, purchased before each day, Five Shillings.

Tuesday and Thursday, One Shilling.

Saturday, Half-a-Crown.

Guinea Season Tickets admit everyday during the Week.

KENNEL.

CHAMPION STUD MASTIFF, TURK, winner of Thirty First Prizes, and sire of Granby, Punch, Trusty, Paris, Hero, Ruby, Juno, Grace, Empress, &c., &c. Fee, Fifteen Guineas.

SCOTTISH CHIEF (dark brindle), by Punch out of Nancy, by Wolf. Fee, Ten Guineas.—Address "Turk," 1, Cranmer Villas, Mitcham, Surrey.

STUD MASTIFF, MONARCH.—The services of this celebrated dog can now be engaged for a few approved bitches.—Apply to OCTAVIUS GREEN, Boyne House, Notting-hill, London, W.

STUD FOX TERRIERS.—SAM, by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocbo, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each.

SAM II., by Sam—Jenny. Fee 1 guinea. FENCER, by Foiler—Myrtle. Fee 1 guinea. Apply, by letter in first instance, to SYDENHAM DIXON, 178, Finborough-road, West Brompton, S.W.

STUD Black and Tan Terrier SAM (16lb.), winner of thirty-eight prizes, including three silver cups. Open to ten bitches at £1 1s. each (will then be raised to £2 2s.).—For full particulars, apply to owner, J. C. ELWIS, Avenue House, Doncaster.

OLD CALABAR'S DOGS. SUPERIOR DRAFTS.

1. INDEX II., chestnut colour, whelped May 15, 1873, bred by John Walker, Esq., Halifax, by Shorthorse's Young Ben out of Walker's Duletess (pure Laverack). Young Ben, Old Ben, Robin, Ivy, &c.; a grand young dog, fine ranger, not yet handled, but all there; full pedigree given.

2. Several young SETTERS of good blood (Irish).

3. MUSTARD, Dandie Dinmont, 2 years old, blue and tan, bred by the Rev. Tennison Mosse; no handsomer, game at anything, quite a show dog.

4. GYP, blue skye, 3 years old; very handsome, show form, famous at water and rabbits, no better.

5. BRACE of DANDIE DINMONT Pups, dog and bitch, by Mustard out of a first-rate Dandie bitch, blue and tan; fit to leave in a fortnight.

The above are all in splendid coat and condition. Apply to OLD CALABAR, Abbey House, Romsey, Hants.

SIRE FOR THE SEASON, 1874.

THE BLACK PRINCE,

The property of JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.—The above model Welsh Pony will serve this season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom.

The BLACK PRINCE is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England.

Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

SALES BY AUCTION.

POLO COB FOR SALE.—A very

handsome Bay Mare, under 14 hands high, stout built, up to weight, very fast, free, and with extraordinary action. For price and to view, apply to JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.

A. W. BRYANT, ten years' assistant to auctioneer to the late Mr. G. and formerly of Dyer's, Dublin, respectfully solicits SALES of HORSES, &c., in town and country. Pending the building of New Horse and General Repository, near the Elephant and Castle, can always be seen at his City Office, 120, Aldersgate-street, E.C. N.B. Every description of house agency.

BARBICAN REPOSITORY.

J. S. GOWER AND CO. will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; also a large assortment of carriages, carts, harness, &c., &c.

J. S. GOWER & CO., Proprietors.

ALDRIDGE'S, London. Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from nine to twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The sale on Wednesday next will include Brougham and Phaeton Horses from jobmasters, with hacks and harness horses, cobs, and ponies from noblemen and gentlemen, new and second-hand carriages, carts, harness, &c., &c.

W. & S. FREEMAN, Proprietors.

HORSES FROM YORKSHIRE & LINCOLNSHIRE. MESSRS. HATCH (late Wm. COLLINS), WESTMINSTER BRIDGE-ROAD, LONDON, have now ON SHOW a selection of First-Class HORSES, consisting chiefly of Pairs of high-stepping Carriage, Phaeton, and Brougham Horses, Hacks, Weight-carrying Cobs; also, Chargers, Hunters, &c. A veterinary examination allowed, or a warranty given. Established upwards of Fifty Years.

MESSRS. TATTERSALL'S YEARLING SALES.

Messrs. TATTERSALL beg to give notice that their ANNUAL SALES of YEARLINGs and other THOROUGH-BRED STOCK will be held at the undermentioned places and dates:—

On Saturday, June 20, at Cobham, THIRTY-THREE YEARLINGs, the property of the Stud Company (Limited).

Also, TWO YEARLINGs, the property of a gentleman.

Also, FIVE YEARLINGs, the property of Richard COMBE, Esq.

On Monday, June 22, at Albert Gate, Hyde Park, FIVE YEARLINGs, the property of T. T. Parker, Esq.

THREE YEARLINGs, the property of the Earl of Howth.

On Saturday, June 27, at Middle Park, Eltham, FORTY-TWO YEARLINGs, the property of W. Blenkiron, Esq.

On Saturday, July 4, at Alexandra Park, about SIXTY YEARLINGs, BROOD MARES, &c., the property of different breeders.

On Monday, July 6, at Albert Gate, Hyde Park, TWENTY-FIVE HORSES IN TRAINING, &c., &c., the property of T. E. Walker, Esq.

On Wednesday, July 8, at the Park Paddocks, Newmarket, THIRTY-SEVEN YEARLINGs, the property of Thomas Gee, Esq.

On Thursday, July 9, at the Stud Paddocks, Newmarket, the ENTIRE STUD OF YEARLINGs, the property of the Baroness Meyer de Rothschild; also, the stallion LECTURER, by Colsterdale out of Algebra, sire of many winners.

On Monday, July 13, at Albert Gate, Hyde Park, TWENTY-TWO HORSES IN TRAINING, &c., &c., the property of Mr. Marsh.

On Saturday, July 18, at Bassage Farm (one mile and a half from Hartleybury Station on the Great Western Railway), the WARESLEY STUD, consisting of THIRTY-ONE BROOD MARES,

EIGHTEEN YEARLINGs,

TWENTY-ONE FOALS, and the

STALLIONS, BLINKHOOLE and LIDDINGTON, the property of J. Watson, Esq.

On Saturday, July 25, at Middle Park, Eltham, YEARLINGs, &c., &c., the property of T. E. Walker, Esq., and W. Blenkiron, Esq.

ANNUAL UNRESERVED SALE OF THE YEARLINGs, belonging to the STUD COMPANY, Limited.

TO BE SOLD BY AUCTION BY MESSRS. TATTERSALL, at the COMPANY'S PADDOCKS, COBHAM, on SATURDAY, JUNE 20, at half-past one o'clock, the following yearlings:

1. BAY COLT, by General Peel out of Matilda, by Orlando, her dam Tarella, by Emilius out of Tarantella, by Tramp out of Katherine, by Soothsayer. Foaled April 14.

2. BROWN COLT, by Camerino out of Marchioness Maria, by Colsterdale, her dam Princess Maud, by Touchstone out of Princess Alice, by Liverpool out of Queen of Trumps, by Velocipede. Foaled February 21.

3. BAY FILLY, by General Peel out of Polias (sister to Neptune), by Weatherbit, her dam Athena Pallas, by Birdcatcher out of Minerva, by Muley Moloch. Foaled April 13.

4. CHESTNUT FILLY, by Man-at-Arms out of Myrus, by Stockwell, her dam Leila (dam of Festival), by Melbourne out of Meeanee, by Touchstone out of Ghujnee, by Pantaloons. Foaled March 11.

5. BAY COLT, by General Peel out of Lady of the Manor, by Lord of the Soil, her dam Madame Stareley, by De Clare out of Here I go with My Eye Out, by Bay Middleton. Foaled March 13.

6. BAY COLT, by Lozenge out of Butterfly, by Bantam, her dam Lolia, by Sheet Anchor out of Cotillion, by Partisan. Foaled February 9.

7. BAY FILLY, by Camerino out of Tisiphone, by Orlando, her dam Torment, by Alarm, granddam by Glencoe out of Alea, by Whalebone. Foaled March 15.

8. CHESTNUT FILLY, by Breadalbane out of Armada, by Buccaneer, her dam Lady Chesterfield, by Stockwell out of Meeanee, by Touchstone, granddam by Ghuznee by Pantaloons. Foaled February 22.

9. BAY COLT, by Knight of the Garter out of Lady-like (dam of Birthday, Birthright, &c.), by Newminster, her dam Zuleita, by Muley Moloch out of Corumba, by Filho-da-Puta. Foaled April 23.

10. BROWN FILLY, by Beadsman out of Jocosa, by Fitz Roland, her dam Madam Eglantine (dam of The Palmer, Rosicrucian, Morna, Asterope, &c.), by Cowl out of Diversion, by Defence, her dam Folly, by Bay Middleton. Foaled May 11.

11. CHESTNUT COLT, by Marsyas out of Nukuhewa, by Neasham out of Typee (dam of Typhoeus), by Typhon, &c., by Touchstone out of Boarding School Miss (dam of Omo and Rosa Bonheur), by Plenipotentiary, granddam Marpessa, by Muley. Foaled February 12.

12. CHESTNUT COLT, by Caterer out of Countess of Burlington (dam of Cavendish, Harlington, Lady Louisa, &c.), by Touchstone out of Lady Emily, by Muley Moloch out of Caroline, by Whisker. Foaled February 3rd.

13. BAY FILLY, by Blair Athol out of Topsy (dam of Master Harry), by Kingston, her dam Dinah (dam of Commotion, Emotion, Little Tom, &c.), by Clarion, dam Rebekah, by Sir Hercules. Foaled April 2.

14. BAY COLT, by Gladiateur out of Celerrima (dam of Hopeful and Stamford), by Stockwell, her dam Slander, by Pantaloons out of Pasquenade (sister to Touchstone), by Camel out of Banter, by Master Henry. Foaled February 12.

15. BAY COLT, by North Lincoln out of Black Rose (dam of Bayminster), by Neasham, her dam Defenceless by Defence, granddam by Cain out of Ridotto, by Reveler. Foaled January 15.

16. BAY FILLY (sister to Rosicrucian and Chaplet) by Beadsman out of Madame Eglantine (dam of The Palmer, Morna, Asterope, &c.), by Cowl out of Diversion, by Defence, her dam Folly by Bay Middleton. Foaled May 11.

17. CHESTNUT FILLY, by Blair Athol out of Crinon, by Newminster, her dam Margery Daws (dam of See Saw, Ecossais, &c.), by Brocket, her dam Protection, by Defence out of Testatrix, by Touchstone. Foaled April 1.

18. CHESTNUT COLT, by Gladiateur out of Lovelace (dam of Silurus, &c.), by Sweetmeat, her dam Phoebe, by Touchstone out of Collina, by Langar out of Lady Stafford, by Comus. Foaled Feb. 22.

19. CHESTNUT COLT, by Blair Athol out of Alcestis (dam of Devotion), by Touchstone, her dam Sacrifice (dam of Danae and Sappho), by Voltaire, her dam Virginia (dam of Virago), by Rowton, granddam Pucelle, by Muley out of Medora, by Sultan. Foaled March 17.

20. CHESTNUT FILLY, by Blair Athol out of Papoose (dam of Piccaninny), by Newminster, her dam The Squaw, by Robert de Gorham out of Mary, by Elis. Foaled January 29.

21. CHESTNUT FILLY out of Chiffoniere (sister to Buccaneer and dam of Dentelle and Lady Annie), by Wild Dayrell out of Little Red Rover mare, her dam Eclat, by Edmond, granddam Squib, by Soothsayer. Foaled January 5.

22. CHESTNUT FILLY, by Marsyas out of Frolicsome, by Weatherbit, her dam Frolic, by Touchstone, her dam by The Saddler out of Stays, by Whalebone. Foaled March 23.

23. BAY COLT (brother to Glenalmond and Claremont), by Blair Athol out of Coimbra (dam of Tho Druid and Stonehenge), by Kingston out of Calcyolla, by Birdcatcher, her dam Caroline, by Bungundy's dam, by Drono out of Potentate, by Don Juan. Foaled February 21.

24. BAY FILLY, by Marsyas out of Slumber, by Saunterer, her dam Typee (dam of Typhoeus and

Typhon), by Touchstone out of Boarding School Miss, by Plenipotentiary, granddam Marpessa, by Muley. Foaled March 26.

25. CHESTNUT COLT, by Blair Athol out of Circe, by Dundee, her dam Magic (dam of Magician) by Melbourne out of Prescription, by Physician out of sister to Currency, by Velocipede. Foaled March 13.

26. CHESTNUT COLT, by Breadalbane out of Foible (dam of Myrtle, Pearlseeker, &c.), by Faugh-a-Ballagh, her dam by Cadland out of Widgeon, by Whisker, granddam by Dick Andrews out of Desdemona, by Sir Peter. Foaled January 31.

27. BAY COLT, by Gladiateur out of Rose of Kent (dam of Sycee, Hopbine, Rose of Eltham, Maidens Blush, and Lord Mayo), by Kingston, her dam England's Beauty (dam of The Rake), by Birdcatcher, dam Prairie Bird, by Touchstone. Foaled February 12.

28. BAY or BROWN FILLY, by Gladiateur out of Reginela (dam of Guy Dayrell, Cobham, &c.), by King Tom, her dam Flax (dam of Queen Bertha, winner of the Oaks), by Surplice out of Odessa, by Sultan. Foaled March 7.

29. BAY FILLY, by Macaroni out of Juanita, by St. Albans, her dam Pet Lamb, by Melbourne out of Louise, by Sir Hercules out of Sketch, by Partisan. Foaled March 29.

30. CHESTNUT COLT, by Camerino out of Merry May, by Orlando, her dam Martha Lynn (dam of Voltigeur), by Muzzato out of Leda, by Filho-da-Puta. Foaled January 21.

31. BROWN COLT, by Saunterer out of Kate Dayrell (dam of The Pirate, &c.), by Wild Dayrell, her dam Kate (winner of 1000 guineas), by Auckland out of Gipsy Queen, by Dr. Syntax. Foaled March 12.

32. BAY FILLY (sister to Gamos, winner of Oaks), by Saunterer out of Bess Lyon (dam of Goldylocks, Sunnylocks, Pearlfeather, and King George), by Longbow out of Daughter of Oscar, by Bay Middleton, her dam Malvina, by Oscar. Foaled March 17.

33. BAY or BROWN FILLY, by General Peel out of Queen of the May, by Ethelbert, her dam Villain Lass (dam of Rustic, Countryman, &c.), by Phryrus the First out of Maid of Hart, by the Provost, foaled March 4.

Also the following YEARLINGs, the Property of a gentleman:—

34. BAY FILLY, by Nutbourne out of Southern Cross (dam of Selsea Bill), by Y. Melbourne out of Urania (dam of Amsterdam by Idle Boy, Son of Satan), her dam Venus by Langar.

35. CHESTNUT FILLY, by Abergeldie out of Agatha, by Ethelbert, her dam Annie by Archy out of Phoebe (dam of Big Ben) by Touchstone.

Also the following YEARLINGs, the Property of RICHARD COMBE, Esq.

36. BAY FILLY, by Eland out of Duchess by St. Albans out of Bay Celia (dam of The Duke and The Earl). Foaled January 18.

37. BROWN FILLY, by Beadsman out of Alberta, by Trumpeter out of Prairie Hen, by Stockwell out of Wryneck (Stilton's dam). Foaled March 6.

38. CHESTNUT COLT, by Blair Athol out of Columbia, by Charleston (son of Sovereign) out of Vexation, by Touchstone, her dam Vat by Langar out of Wire, sister to Whalebone. Foaled April 4.

39. CHESTNUT COLT by Breadalbane out of Village Lass (dam of Rustic, Countryman &c. &c.), by Pyrrhus the First out of Maid of Hart by the Provost. Foaled April 22nd.

40. BROWN COLT by Eland or General Peel out of Weatherside (dam of Weather Isle) out of Lady Alice, by Chanticleer. Foaled May 10th.

Also the following YEARLINGs, the Property of Mr. W. GULLIVER, of Swalcliffe Stud Farm, Banbury.

41. A BAY FILLY, by General Peel, dam Untrule (



THE FINAL STRUGGLE.

Polo.

THE NINTH LANCERS v. MONMOUTHSHIRE.

IT was about four o'clock on Saturday last, when a general move was made from the shooting-ground at Hurlingham Park towards the polo enclosure to witness the match between a team of the Ninth Lancers and Monmouthshire, in which county Mr. Reginald Herbert has completely established the game. The arrangement was for an hour's play, the side having scored the most goals in this time to be accorded the winners. The sides were:—

NINTH LANCERS.—Capt. Clayton, Lord W. Beresford, Hon. E. P. Willoughby, Mr. R. Moore, Mr. S. G. Bateson, and Mr. J. S. Chrisholme.

MONMOUTHSHIRE.—Capt. F. Herbert, Sir Chas. Wolseley, Mr. Reginald Herbert, Mr. C. Williams, Mr. Helme, and Mr. E. Mellor.

The ball being thrown up, both sides made a gallant charge to obtain first possession; the Lancers, however, were the strongest, and, after some exciting play, in which Capt. Clayton and Lord W. Beresford particularly distinguished themselves, the ball was carried down to the Monmouthshire goal, which fell to a well-directed stroke by Mr. Bateson, the Lancers thus gaining the first point. The second game was long and nobly contested on both sides, the country team warming up to their work, whilst some

excellent play was shown by Capt. Herbert and Mr. C. Williams. In opening this "rubber" the Lancers were the first to get the ball, but Capt. Herbert, by an adroit movement, quickly secured it, and his division then made a strenuous effort to get it near their opponents' lines. The Lancers, however, stood the attack well, and soon, after fighting through their adversaries' ranks, got out of a very unpleasant position and raced away with the ball to the Monmouthshire goal, which would evidently have been taken had not Mr. C. Williams, who, playing back, stopped it cleverly. Then followed some very exciting scrimmages, from which eventually the ball was taken by Lord W. Beresford, and by him driven between the Monmouthshire posts. The third game was a very short one, but in it some sharp scrimmages took place, during which Mr. Reginald Herbert and Lord Beresford fell, but were not hurt. Mr. Chrisholme, too, played exceedingly well, and upon "time" being called the Lancers were declared the winners. After the above a scratch match took place between the Lancers and the Polo Club, in which the brothers Murrietta competed. Sir Bache Cunard officiated as the umpire for Monmouthshire, and Capt. Green for the Ninth Lancers.

FIRST LIFE GUARDS v. NINTH LANCERS.

A VERY interesting match of polo was played in Windsor Great Park on Monday between the officers of the above regiments, and terminated in favour of the Lancers. Although it was not generally known that a match was to be played, there was a large at-

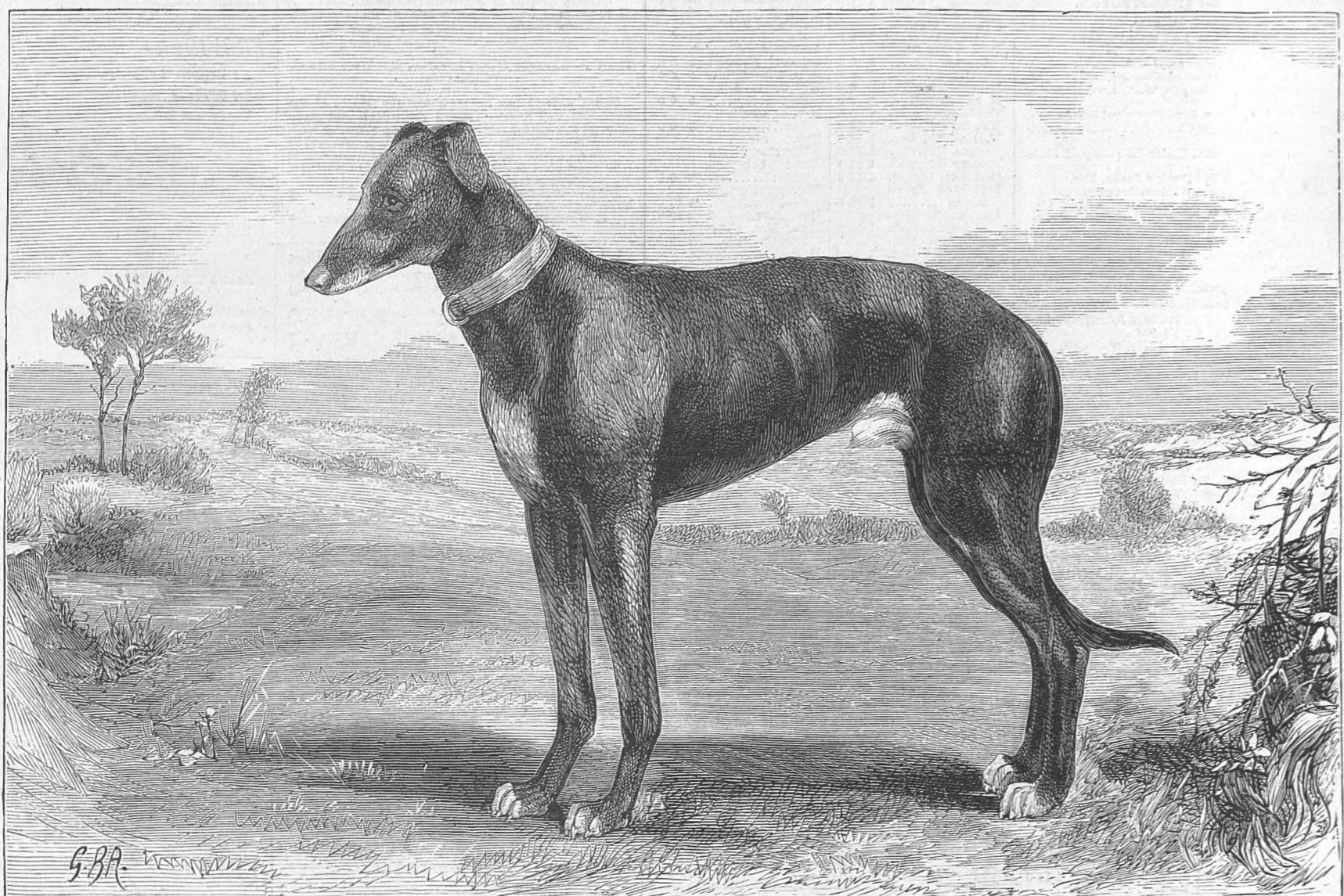
tendance of spectators, and a good sprinkling of "traps." The visitors included Lady Shrewsbury, Lady Waterford, Lady Fitzhardinge, Mr. and Mrs. Webster, Col. and Mrs. Ewart, Mrs. Dansey, &c., &c. With regard to the play it was very good, and each goal was well contested. Bad fortune, however, seemed to attend the Guards, who had the mortification of seeing the ball shoot their goal five times in succession, while, although frequently they appeared on the point of securing a goal, they were never in one instance successful. The goals were pitched about 300 yards from each other, the width of the ground marked out being 200 yards. Mr. Moore's Tiger, one of the smallest ponies, if not the smallest pony in the field, was rendered conspicuous by the speed with which he bore his rider forward just at the right moment; and, from playing, we may mention the back-handed strokes of Mr. Bateson over the near side—a very peculiar stroke, unknown to many. Mr. Willoughby played back all through. The Guards played with much impetuosity, but appeared at a loss how to cope with the skilful back-handed play of their opponents, which was undoubtedly a great disadvantage. The sides were:—

NINTH LANCERS.—Lord William Beresford, Capt. Clayton, Mr. Moore, Mr. Bateson, and Hon. E. Willoughby.

FIRST LIFE GUARDS.—Capt. Dunbar, Hon. R. A. J. Talbot, Capt. Dansey, Capt. Fellows, and Capt. Needham.

The umpires were Col. Ewart and Capt. Green.

As an illustration of the excellent play of the Lancers, we may mention that in five matches played recently they have come off victorious in every instance.



"CASHIER."

Correspondence.

[THE fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

DRAMATIC MANNERISMS.

To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

"Tricks to show the stretch of human brain."—POPE.

SIR,—This is a field so extensive that I fear to tread upon it. The name is legion of those who have, unknowingly, their mannerisms, whilst others knowingly practise certain tricks of which, to gull an audience and shake the house with loud applause. How dear is that sound! It means ambition, wealth; it is music to the ear, and solace to the heart; it is that which will awaken the bitterest jealousy if bestowed on another, and stir up the proudest emulation in the breast of the recipient! But it is often obtained by the reverse of genuine acting, and the praise which should belong to the man or woman of talent, is reserved frequently for some worthless favourite. Claqueurism is beneath contempt, yet how often is it done. In our best theatres, those which should be above such contemptible work, it is practised, indeed, so much that the audiences easily detect it, as it generally proceeds from behind them, and may be distinguished by its similar regularity. Competition has done its work, together with an immoveable British public, which must be led, even in such a small and undignified manner. Every theatre considers bound to have its staff of *claqueurs* posted in their places, who receive their cue, either from the management or "stars." But my business now is rather with the tricks of the stage, unconnected with the art of bolstering; and I think, without identifying the ladies and gentlemen in question, it will be very generally understood to whom the allusions refer. Enters for instance, the slim, dark, cool, and measured actor—he looks, he glides, he rolls his magnificent eye—with a long, droning nasal twang, he brings forth the author's sentences in a manner which must make that learned caterer feel a sinking into his very boots; whilst a young, innocent looking little lady gazes up at him with mingled admiration and rapture; then, when the curtain falls and the lights dwindle down, he is clasped to his manager's bosom, an undoubted success! Then, again, there is your mincing, smirking, larking, punning, low—very low—comedian, who does not respect his author one iota and cares no more for him than a monkey does for music! Existing only for himself and in himself (he forgets that "acting" means losing all personal peculiarities in the character assumed), and makes everybody on the stage wait for him and "pad" him up, as he is the only "legitimate article" upon the favoured boards! He is applauded, nursed, and puffed till he becomes still more inflated, and he is—an undoubted success! Then there is the tragedian, who smiles when he is most angry, and grins savagely when most pleased, who marches as though his limbs were gripped with steel and his shoulders what are termed, "universal joints." He hacks at his words as if with a "property" sword of great age and experience, and he spitefully contorts certain syllables which are as well known to the "gods" as their daily slang!—and thus he also is—an undoubted success! Then there is the light comedian who always speaks at exactly the same rate, and in the most *nonchalant* manner possible, no matter what is the subject-matter of his delivery—he is indeed so exceedingly *light*, that

you can always see through him,—he is always perfectly at home as *himself*, and therefore he must be also—an undoubted success! The huge burlesque man is the last on the programme. He twirls his moustache, and lifts his eyebrows at precisely similar passages, and in similarly arranged situations, growls his pseudo-fun, or shrieks it, so as always to let you know it is Mr. Jones, or Brown, or Smith, or Robinson, or whoever he may happen to be; and somehow ingeniously continues to forget that the art and aim of burlesque acting is to reproduce the original character in an exaggerated form only, and taking its most prominent features, bring them out more vividly, and by the force of contrast convert point into absurdity. He forgets all this, makes an absurdity of himself instead, and buffoons without burlesquing.

From the "sublime to the ridiculous," if skilfully managed, is easy, from an artistic, as the gradation is simple, from a natural point of view; therefore it should be the aim of a burlesque actor to retain the original framework, with the inner picture extended or reversed, and this applies to the author also. In the examples of this sort of writing, quoted in the ILLUSTRATED SPORTING AND DRAMATIC NEWS of 16th ult., this is manifested, where the old writers (I will call them old, for the sake of comparison) adhered to the original groundwork, building upon it their fanciful superstructures of grotesque and side-splitting fun, not running hither and thither with unmeaning tricks, to catch a vulgar grin or two, and thus robbing the music-hall of a few devotees.

Your many readers may think this letter of mine touches rather on bad acting, than what is strictly and technically "mannerisms," but it is difficult to confine one-self so narrowly, and the term may be general in its application. Bad actors all have mannerisms of some kind or other, any kind is objectionable. Yours, &c.,

LOUIS DOUGLAS.

ROYAL GENERAL THEATRICAL FUND.

THE twenty-ninth anniversary festival of this institution was held on the 9th inst., at the Freemasons' Tavern, Alderman Cotton, M.P., in the chair. The company included Mr. Alfred Cotton, M.P., Mr. Ryder, Mr. Thomas Swinbourne, Mr. Frederick Herbert, Sir John Bennett, Mr. Arthur Swanborough, Colonel Richards, Mr. Joseph Knight, Mr. Arthur Stirling, Mr. Stephen-sou, Mr. E. L. Blanchard, Mr. Charles Kenny, Captain Jay, Mr. Frank Roland, Dr. Hastings, Mr. E. Clifton, and Mr. E. Villiers.

The usual loyal toasts having been drunk,

The CHAIRMAN proposed the toast of the evening—"Prosperity to the Royal General Theatrical Fund." He said that at the present time 400 persons were engaged on the London stage, and not less than 2,000 in the provinces. All of these could not succeed in obtaining distinction and wealth—somebody, it was certain, must fall out of the race. Next to the pulpit, there was no greater feature in English life than the stage. Not a few were indebted to it for a great deal of knowledge of history, of contemporary manners, and even of the pronunciation of their own language. He did not wish to imply that the stage was so valuable to the people as it had been previously. Pieces were performed in our days which our forefathers would not have tolerated for five minutes. Moreover, men celebrated in history who were included in the *dramatis personae* of plays were represented by low comedians, and made to say most surprising things. But the decadence of the stage was to be attributed more to the spirit of the age than to the actors, who, he hoped, would have

better teachers in future. To provide for those who had spent their lives in pleasing the public, but who had failed to provide themselves with a competence for old age, was, he thought, a most laudable object. There were 35 ladies and 25 men on the Fund at the present moment. The sum of £12,000 had been funded in the Three per Cents, but the proceeds, he need hardly say, did not go very far. In conclusion, he would profit by an anecdote of Sydney Smith, to ask that every one present would turn out his neighbour's pocket and put its contents into the plate. The misdemeanour was surely pardonable. (Cheers.)

In the absence of Mr. Buckstone, the treasurer of the Fund, Mr. THOMAS SWINBOURNE, the tragedian, responded to the toast. He said that at the request of his brother actors he had undertaken to fill the place of Mr. Buckstone—a proof of no ordinary temerity. Everybody must agree that Mr. Buckstone was a most erratic individual. Last year he was in the *Wicked World*; subsequently he tried *Mont Blanc*, and of late was availing himself of the *Overland Route*. The chair had been filled on previous festivals in connexion with the Society by most distinguished persons, but he could assure the chairman that the directors would always look back with pleasure to the way in which he had fulfilled his task. The Royal General Theatrical Fund was just now in need of assistance, the reserve fund being exhausted. The Queen still contributed £100 a year (cheers), and Mrs. Theodore Martin, better known to playgoers as Miss Helen Faust, had, by a performance at the Haymarket Theatre, brought them £262. Her triumphs on the stage had been complete and unequivocal, but it was doubtful whether she ever felt greater satisfaction than she did on that occasion. (Renewed cheers.) Mr. Sothern, already known as a friend to the Fund, had again distinguished himself in a peculiar way. The Committee stood in need of £279, and Mr. Sothern, then in America, telegraphed, "Draw on me for the amount." The Atlantic cable must have felt a spark of pride in transmitting that message. (Cheers.) Mr. Thomas Hailes Lacy, the theatrical bookseller, had left to the Fund the bulk of his fortune, which would produce not less than £400 a year. The Lacy bequest would in future stand side by side with the Alleyne bequest, with this difference, however, that it would be applied exclusively to the relief of the necessities of those whom the testator had in view. (Cheers.)

The toast of "The Drama" was proposed by Colonel RICHARDS, and responded to by Mr. CHARLES KENNY.

Mr. CULLENFORD, the secretary, read out a list of subscriptions, which, including £50 from Mr. Barry Sullivan amounted to £580.

Mr. RYDER proposed "The Bar," remarking that great cordiality had always existed between the stage and "gentlemen learned in the law," than whom a more honourable body could not be found. Mr. KIDD responded.

Sir JOHN BENNETT said he had been intrusted with the toast of "The Ladies." The company would remember that it was not until a comparatively modern period that ladies appeared on the stage, thereby imparting new strength to the drama. How the Greeks and the Romans and the French and the English got on without the help of ladies on the stage he could not for the life of him make out. (Cheers.)

The company then separated.

The musical portion of the entertainment was under the direction of Herr Wilhelm Ganz, Mr. George Perren, Mdlle. Enequist, Mr. Edward Murray, Miss Alice Fairman, and Mr. Maybrick, giving their services gratuitously.

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JNO. R. S. VINE, Secretary.

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Amount previously acknowledged £113,050.

The following are amounts received up to Monday night, the 15th June:—

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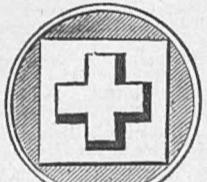


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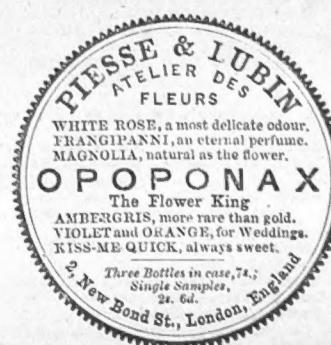
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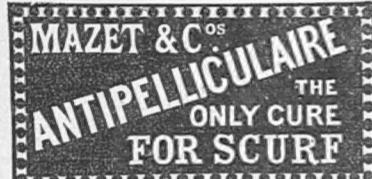
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